

The illustration is a stylized, painterly scene viewed through a window. A large, profiled face of a person with a yellow forehead and a pinkish-red lower face is the central focus. The face is looking out towards a cityscape at night. The city features several buildings with grid-like window patterns, some lit up. In the foreground, there are dark cars with glowing red taillights. The overall color palette is dark with vibrant accents of yellow, pink, and red. The artist's signature 'Sydney Smith' is in the top right.

Sydney Smith

UNSICHTBAR  
in der großen Stadt











Ich weiß, wie es ist,  
klein zu sein  
in der großen Stadt.











Keiner sieht dich  
und es ist überall  
fürchterlich laut.







Sich da auszukennen,  
ist nicht immer  
einfach.

