Green Line Oberstufe

von

Dr. Sylke Bakker Dr. Steffen Brand Prof. Dr. Peter Bruck

Ellen Butzko

Louise Carleton-Gertsch

Krista Eichler Cornelia Kaminski Nilgül Karabulut Hartmut Klose Antje Körber
Silke Krieger
Christine Meißner
Corienne Naumann
Dr. Peter Naumann
Gerda Piotrowiak
Michael Rogge
Thomas Tepe
Reiner Verspai

So lernen Sie mit Green Line

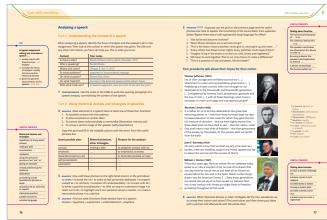
Start in ein Kapitel

5 The US then and now



Auf einigen Seiten im Buch finden Sie Green Line-Codes. Diese führen Sie zu weiteren Informationen. Geben Sie den Code einfach in das Suchfeld auf www.klett.de ein.

Fürs Abitur trainieren



Den Einstieg in ein Topic bildet die Introduction.

Im Core skill workshop können Sie eine abiturrelevante Skill wiederholen und trainieren.

Thema erarbeiten und vertiefen



Im weiteren Kapitel finden Sie Texte und Materialien für die Erarbeitung des Themas auf zwei verschiedenen Niveaus: Texts und Advanced texts ///...

Die Tasks orientieren sich an den Aufgaben, die Sie im Abitur erwarten und bereiten Sie optimal darauf vor.

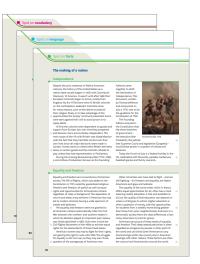
Fördern, fordern, differenzieren

Die roten Dreiecke verweisen auf Hilfen (\triangle) und zusätzliche Aufgaben (A) im **Diff pool**-Anhang.

Überprüfen



Den Abschluss jedes Topics bildet die Topic task: Die Aufgabe führt die inhaltlichen Schwerpunkte und die Core skill zusammen.



INNERHALB EINES KAPITELS

Zum Wiederholen kurz vor dem Abitur

Die Spot on-Seiten bieten auf einen Blick das inhaltliche Basiswissen des Topics, den themenspezifischen Wortschatz und wichtige sprachliche Strukturen mit jeweils passenden Aufgaben. Sie eignen sich auch besonders zum selbstständigen Arbeiten bzw. Wiederholen, denn die Lösungen zu diesen Seiten finden Sie unter dem jeweiligen Green Line-Code des Topics.

CD-ROM

Die Schüler-CD (()) enthält Vocabulary sheets mit Lernwortschatz zu allen Texten im Buch. Zu den Spot on-Seiten und zu Intercultural communication enthält sie zusätzlich die Audios und Videos.

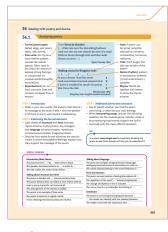


AM ENDE DES BUCHES

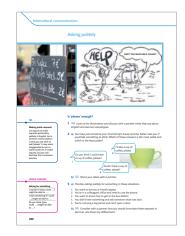
Üben, nachschlagen, sicher kommunizieren



Der Diff pool bietet die Möglichkeit, Aufgaben mit Hilfen zu lösen oder anspruchsvollere Aufgaben zu bearbeiten.



Hier finden Sie alle wichtigen Skills auf einen Blick mit zusätzlichen Erläuterungen, Tipps und Useful phrases.



Auf den Intercultural communication-Seiten trainieren Sie sicher und souverän auf Englisch zu interagieren.

SYMBOLE

→ △1	Verweis auf leichtere Aufgaben / Hilfen im <i>Diff pool</i>
→ ▲2	Verweis auf anspruchsvollere Aufgaben im Diff pool
→ S2 8	Verweis auf den Skillsanhang
ಗಿಗಿ	Partnerarbeit
<mark></mark>	Gruppenarbeit
⊚s	Verweis auf die Schüler-CD (Audio, Video,)
⊚ L1/1	Verweis auf die Lehrer-Audio-CDs (z.B. L1/1 = CD1/Track 1)
≝L	Verweis auf die Lehrer-Film-DVD (Film)
₩	Verweis auf Green Line-Code mit weiteren Materialien

ABKÜRZUNGEN

adi	adjective	infml	informal
adv	adverb	n	noun, substantive
ΑE	American English	pej	pejorative
\leftrightarrow	antonym	pl	plural
BE	British English	sg	singular
coll	collocation	sb	somebody
disappr	disapproving	sl	slang
e.g.	exempli gratia (Lat.)	sth	something
	= for example	syn	synonym
esp	especially	V	verb
fml	formal	vlg	vulgar
hum	humorous	VS	versus
i.e.	id est (Lat.) = that is		

Green Line Oberstufe Ausgabe für Hamburg, Bremen und Schleswig-Holstein

Autorinnen und Autoren: Dr. Sylke Bakker, Oldenburg; Dr. Steffen Brand, Grünkraut; Prof. Dr. Peter Bruck, Lüdinghausen; Ellen Butzko, Tübingen; Louise Carleton-Gertsch, München; Krista Eichler, Weil der Stadt; Elke Hughes, Bremen; Cornelia Kaminski, Fulda; Nilgül Karabulut, Aachen; Hartmut Klose, Seevetal; Antje Körber, Merseburg; Silke Krieger, Castrop-Rauxel; Christine Meißner, Zepernick; Corienne Naumann, Erlangen; Dr. Peter Naumann, Erlangen; Gerda Piotrowiak, Greven; Michael Rogge, Essen; Thomas Tepe, Münster; Reiner Verspai, Rheinbach

Beratung: Anette Christiani, Dortmund; Elke Hughes, Bremen; Cornelia Kaminski, Fulda; Michael Kleis, Geltendorf; Hartmut Klose, Seevetal; Barbara Nerlich, Klein Bennebek; Heike Piornak, Dessau-Roßlau; Dr. Stephan Schüller, Norheim; Dr. Christine Tiefenthal, Hamburg; Harald Weisshaar, Bisingen; Bernd Wick, Neckartenzlingen

1. Auflage

5 4 3 2 1 1 | 2019 18 17 16 15

Alle Drucke dieser Auflage sind unverändert und können im Unterricht nebeneinander verwendet werden.

Die letzte Zahl bezeichnet das Jahr des Druckes.

Das Werk und seine Teile sind urheberrechtlich geschützt. Jede Nutzung in anderen als den gesetzlich zugelassenen Fällen bedarf der vorherigen schriftlichen Einwilligung des Verlages. Hinweis §52 a UrhG: Weder das Werk noch seine Teile dürfen ohne eine solche Einwilligung eingescannt und in ein Netzwerk eingestellt werden. Dies gilt auch für Intranets von Schulen und sonstigen Bildungseinrichtungen. Fotomechanische oder andere Wiedergabeverfahren nur mit Genehmigung des Verlages.

© Ernst Klett Verlag GmbH, Stuttgart 2015. Alle Rechte vorbehalten. www.klett.de

Redaktion: Steffen Auer; Rebecca Keller; Peter Cole, Stuttgart Herstellung: Marietta Heymann

Gestaltung: normaldesign GbR, Schwäbisch Gmünd Titelbild: Getty Images RF (Photodisc), München

Illustrationen: Virginia Romo, Stuttgart (Illustrationen); Christian Dekelver, Weinstadt (Landkarten)

Satz: Wiebke Hengst, Ostfildern **Druck:** Himmer AG, Augsburg

Printed in Germany ISBN 978-3-12-530404-8



CD-ROM

Diesem Arbeitsheft liegt Software bei. Die Urheber und Mitwirkenden sind den entsprechenden Verzeichnissen auf der CD-ROM oder im Anhang dieses Buches zu entnehmen. Sollten Sie Probleme mit dem vorliegenden Programm haben, finden Sie in der Datei "Hotline.txt", die sich auf der obersten Ebene der CD-ROM befindet, unsere Kontaktdaten und weitere Hilfestellungen. Auf der CD-ROM befindet sich ein ausführliches Handbuch zum Programm.

Aufnahmeleitung: Ernst Klett Verlag GmbH Produktion: John Green TEFL Audio, London: RBA Productions, Andrew Branch, Brighton

Sprecherinnen und Sprecher: Max Berendt, Elaine Claxton, Teresa Gallagher, James Goode, Abigail Hardiman, Jonathan Keeble, Harriet Kershaw, Kate Lock, Rachael Louise Miller, Richard Pearce, Nigel Pilington, Bill Roberts, Martin Sherman

Vocabulary sheets: Lektorat editoria, Fellbach; Anja Treinies, Düsseldorf

Quellen: Ein ausführliches Quellenverzeichnis finden Sie bei den Textund Bildquellen.

Presswerk: Osswald GmbH & Co., Leinfelden-Echterdingen

Inhaltsverzeichnis

Section Text theme Media/Type of text

Q.	Introduction	Social developments and human rights	⊚L	Pictures/Quotation
Ö	Spot on facts	The make-up of society		Informative texts/ Graphs
Ö	Core skill workshop	Analysing a film Side Effected 17	==	Film
Ö	Texts A A question of class	A new class system in the UK 19 A better society? (Veronica Roth) 20		Internet article Novel extract
	B Generations apart	The young versus the old (Fay Weldon) 22		Newspaper article
	Advanced texts C Social attitudes	A generation of individualists 24 Richard Cory (Edwin A. Robinson) 26		Newspaper article Poem
	D How technology is changing society	No hiding place (Dave Eggers) 27 How not to be alone (Jonathan Safran Foer) 30		Novel extract Newspaper article
Ŏ	Spot on language	"Work and travel" auf Hallig Hooge: Schuften bei den Schafen 33		Mediation text
Φ.	Spot on vocabulary			
Ō.	Topic task	Producing a short film		

	2 Growing up ⊕ 5a8ı	n8y	
36	Introduction	Chances and challenges of adolescence today	Pictures
37	Texts A Finding one's way	The Buddha of Suburbia 37 Bridging the gap between high school and college, at a price 38	Novel extract Newspaper article
	B Learning for life – teaching to the test?	Quantum Drop 40	⊙L Novel extract

Introduction	Canadan nalaa anad atamaati maa	Distruss /Orgatsticus
introduction	Gender roles and stereotypes	Pictures/Quotations/ Cartoon
Spot on facts	Gender equality: How far have we got?	Informative texts/ Graph
Texts	Weekend (Fay Weldon) 44	Short story
A Changing gender roles	Ten mistakes house husbands make (Paul Merrill) 45	□L Newspaper article
B The strong sex and the weak one?	The Pakistani squash star who had to pretend to be a	
	boy 46	Newspaper article
	Education is leaving boys behind (Ally Fogg) 47	L Newspaper article

5

Section Text theme Media/Type of text Section Text theme Media/Type of text

	4 Migration and divers	ity ⊕ 92pp34	
	Introduction	Diversity in the English-speaking world National identity 49	Pictures Informative text
<u></u>	Spot on facts	The consequences of migration	⊚s
	Core skill workshop	Practising for oral exams Review: Vauxhall 52	Role cards Review
	Texts A Diversity and identity	Diverse City 55 What does a true German look like? 56 Black, British and proud 57	⊚L Song Internet article Newspaper articl
	B Crossing borders	The Tortilla Curtain (T.C. Boyle) 58	台L Novel extract/Film posters
	Advanced texts C Immigration policy	Immigration, integration and British values 60	Speech
	D Dealing with prejudice	Disgraced (Ayad Akhtar) 62 The fashion industry's problem with race 64	⊚L Play Newspaper articl
	E Immigration in Australia and Canada	From: A short history of immigration 65 This is who I am, an immigrant 66	Poem Internet article
٦	Spot on language	Almanya - Willkommen in Deutschland 69	Mediation text
	Spot on vocabulary		
	Topic task	Staging a talk show	

T	5 The US then and now	⊕ z5e563	
2 💍	Introduction	Abstract ideas and American life American Dream or American nightmare? 73	Pictures Quotations
4 🔷	Spot on facts	The making of a nation	⊚s ⊚ L Informative texts
6 🔷	Core skill workshop	Analysing a speech Four presidents talk about their hopes for their nation 77 Barack Obama's victory speech, November 2012 78	Speech extracts Speech extract
9 💍	Texts A The immigrant experience	Welcome to all! 79 Native Speaker (Chang-Rae Lee) 80 Responding to 9/11 – A mosque near Ground Zero? 82	Cartoon L Novel extract Speech extract
1	Advanced texts B Equality and the Dream	Liberty and justice for all? (Harper Lee) 84 A dream deferred 86	≝∟ Novel extract Newspaper article
	C An ongoing debate: America's gun culture	America's poorly regulated gun culture 87 Do we have the courage to stop this? 88	Pictures Newspaper article
*	D Ethnic minorities	As I Grew Older (Langston Hughes) 90 stupid america (Abelardo Delgado) 91	ப் Poem Poem
2 💍	Spot on language	Wie Träume unser Wirtschaftsleben beeinflussen 93	Mediation text
	Spot on vocabulary		
5	Topic task	Giving a speech at a youth conference	

6 Politic	al systems	⊕ us23yz
-----------	------------	----------

96	Introduction	Young people and politics	≝∟ Pictures/Statistics
97	Texts A Young people and politics	Teen "rights" of passage 97	Internet article
98 (Spot on facts	Political systems in the US and the UK	Informative texts/ Diagram
100	Texts B Old characteristics and new political developments	The Negotiator (Frederick Forsyth) 100 Open government 101	Novel extract/ Quotations

7 The United Kingdom # ny56ij

	/ The United Kingdom	₩ ny56ij	
102	Introduction	Britishness	Pictures/Quotations
104	Spot on facts	The United Kingdom - a 'united' kingdom?	Informative texts
106	Core skill workshop	Analysing a newspaper article London riots – one year on 107	Newspaper article
109 🔘	Texts A The English, the Scots, the Welsh and the Irish	How British do you feel? 109	Quotations
	B Britain and the rest of the world	Play no. 77 110	⊚L Play
	C Britain and Europe	Views of three politicians: Churchill, Cook, Cameron 111	⊙L Speech extracts
	D London and the rest of Britain	The global city 112	∟ Newspaper article
114	Advanced texts E The North and the South	"Dark and true and tender is the north" 114	⊚∟ Newspaper article
	F People at the top and the bottom	The Royals 116 Welfare recipients – a speech by David Cameron 118	⊚L Newspaper article ≝L Speech extract
	G City boys	Growing up in Hackney 120 City Boy (Peter Daniels) 121	Book extract Poem
122 🔷	Spot on language	Warum wir Deutschen die Royals so lieben 123	Mediation text
124	Spot on vocabulary		
125 🔷	Topic task	Creating a class newspaper	

Trouble spots	Maps
The European Union	Informative text
Can the EU become the world's policeman? 128	Newspaper article/Graph
"EU treatment of human rights is second to none" 130 "If we left, we would get back our democracy" 130	Cartoon/Speech
Der neue alte Antiamerikanismus 131	⊚L Mediation text
	The European Union Can the EU become the world's policeman? 128 "EU treatment of human rights is second to none" 130 "If we left, we would get back our democracy" 130

6

126 127 Section Text theme Media/Type of text Section Text theme Media/Type of text

- 1	9 Urban & rural lifestyles # ch5c9d			
132	Introduction	The English village	©∟ Pictures/Book extract	
133	Texts A City life	The urban village 133 The urban prospect 134	Book extract Book extract	
	B Green commuters	"Green lanes" mean "go" for more cities' cyclists 135 Why are drivers so impatient to kill cyclists? 136	Newspaper article Newspaper article	
	C Rural life	Growing up in the desert 137	Novel extract	

	10 Globalisation ⊕ 7wi6z	u	
Ō.	Introduction	Global perspectives	□L Pictures/Quotations
	Spot on facts	Chances and challenges of globalisation	Informative texts/ Cartoons
	Core skill workshop	Dealing with mediation tasks Straßenfußball verbindet 142 Kickfair 144	Mediation text Mediation text
	Texts A Different cultures and lifestyles	The world until yesterday 145 Why IKEA took China by storm 146	Book extract Newspaper article
	B Global production and its consequences	Textile workers in Bangladesh 147	OL Internet article/ Graph
	C Limited resources	The Aqueduct (Ray Bradbury) 148	⊚L Short story/Cartoon
	Advanced texts D NGOs, civil society and global players	Working for an NGO 150 Are NGOs fit for their purpose? 151 Starbucks celebrates record revenues 152 Capital has a nationality 152	Interview Newspaper article Newspaper article Book extract
	E Developing and developed world	West African nations pay a price for EU e-waste 153 Reshoring manufacturing: Coming home 154 Global learning 155	Internet article L Newspaper article Internet article
\mathscr{X}	F The individual in a global world	Over the mountains my true love waits 156	Short story extract
O.	Spot on language	Globalisierung am Scheideweg 159	Mediation text
Ŏ.	Spot on vocabulary		
Ō	Topic task	Creating a special issue of the school newspaper	

11 Ecological challeng	ges ⊕ p3bk2n	
Introduction	Different ecological issues	Pictures
Spot on facts	Global facts	Informative texts/ Graph
Texts A Losing our habitats	The last parakeet (Kate McCorkle) 164	Short story/Picture:
B Human responsibility	The ocean is broken 166 Time capsule found on the dead planet (Margaret Atwood) 167	⊙L Newspaper article Short story

T	12 Science and utopia	⊕ n5fq6v	
68	Introduction	Visions of the future Milestones in science and technology 168	டி Quiz/Pictures
0 0	Spot on facts	Science and technology changing society	Informative texts/ Cartoon
2	Core skill workshop	Writing an argumentative text Clean, safe and it drives itself 174	Newspaper article
75	Texts A The privacy debate	Freedom or security? (Cory Doctorow) 175 Yes, Big Brother is watching you. But for a good reason 176	Novel extract Newspaper article
	B Donate yourself	Never Let Me Go 178 Life as a spare part – a review (Roger Ebert) 179	Film script Film review
0	Advanced texts C Artificial intelligence	Artificial intelligence is a dream we shouldn't be having 180	Interview/ Statistics
2 🔷	Spot on facts	What can we do with genetics?	⊚s ⊚ L Informative texts
3	Advanced texts D Genetics – hopes and fears	Gene test could soon see if future lovers are compatible 183 Genetically engineering 'ethical' babies 184	ப் Newspaper article/Cartoon Newspaper article
	E Visions of the future	Echo Boy (Matt Haig) 186	Novel extract
8 💍	Spot on language	Drohnen werden unseren Alltag revolutionieren 189	⊚s ⊚L Mediation text
0 💍	Spot on vocabulary		
1	Topic task	Writing posts for a youth blog	

Introduction	Recent history of the media	Pictures/Timeline Quotations
Spot on facts	Developments in the media	Graphs/Cartoons Informative texts
Core skill workshop	Analysing visuals	Photo/Cartoon/ Advertisement
Texts		
A Reality TV	Reality TV: a ghastly plague upon modern society 199	Blog
B The meaning of reality	Sharing is caring (Dave Eggers) 201 Second-hand experiences (Gillian Flynn) 202	Novel extract Novel extract
Advanced texts		
C Journalism in the twenty-first	Open journalism 204	Blog
century	Citizen journalists 205	டீ∟ Newspaper artic
D The whistle-blower	Marcus's dilemma (Cory Doctorow) 206	⊚L Novel extract
E Etiquette, ethics and the media	Mobile phone use by many is outrageously rude 208 Phubbing/Online safety 209	Newspaper article Advertisements
F The power of transmedia	The death of a friend 210 Transmedia and marketing 211	Book extract Interview
Spot on language	Du steckst in einer Seifenblase 213	Mediation text
Spot on vocabulary		

 $_{9}$

Text theme Section Media/Type of text **14 The Englishes** # g77e4v The role of English in the world ⊙ L Pictures/Cartoon 216 Introduction Graph 218 Spot on facts English **⊙s ≝**L Informative texts Core skill workshop Analysing a listening text ⊚s ⊚L Interviews/Song 220 223 English - the global language of pop music? 223 Newspaper article **Texts** Why diet is a four-letter word in Germany 224 A The global spread of English Newspaper article **B** Language and cultural identity Learn English online: How the internet is changing Newspaper article language 225 The other hand (Chris Cleave) 226 ⊚ L Novel extract ⊚L Interviews Voices from Britain 228 228 **Advanced texts** C Dialects of English The history and future of British dialects 228 ⊙L Interviews Mind your language 228 ⊚L Interviews D Linguistic imperialism Newspaper article Linguistic imperialism – Just speak English? 229 E All the Englishes Mother Tongue (Amy Tan) 230 Memoir F English worldwide Six countries 233 ⊙L Interviews **G** The future of English English will die out like Latin 234 Newspaper article English on the internet 235 Graphs 236 Warum Denglish Sprachmüll ist 237 Mediation text **Spot on language** 238 **Spot on vocabulary** 239 **Topic task** Creating a podcast

т		t		
240	Introduction	Theatre and entertainment - then and now		Pictures/Quotations
242 💍	Spot on facts	Shakespeare's life and times	S ⊚L	. Informative texts
244	Core skill workshop	Analysing a scene from a play Scenes from: The Taming of the Shrew, A Midsummer Night's Dream, Much Ado About Nothing 244 Othello: Planting the seeds of doubt 244		. Play . Play
247	Texts A On the stage	It was hard being an Elizabethan actor (Bill Bryson) 247		Book extract
	B The way to success	Macbeth: The opening scene 249 Othello: The opening scene 250		. Graphic novel . Play
	C Shakespeare in film	Shakespeare in Love 251		Film script
252	Advanced texts D Insights into the human mind	Macbeth: Power and ambition 252 Othello: Manipulation 253		. Play . Play
	E Shakespeare – fame and fortune?	Writing Shakespeare (Stephen Greenblatt) 254 Sonnet 91 255 Fear no more 256 How could a commoner write such great plays? 257		Book extract Poem Poem Film review
	F Not for an age, but for all time	Shakespeare: A life on stage 258		Newspaper article
260	Spot on language	Shakespeares "Homies" reden jetzt Jugendslang 261		Mediation text
262 🔷	Spot on vocabulary			
263 📮	Topic task	Filming a scene from Shakespeare		

Section Text theme Media/Type of text

Diff pool

264

9 Urban and rural lifestyles 271
10 Globalisation 272
11 Ecological changes 272
12 Science and utopia 273
13 The media 274
14 The Englishes 275
15 Shakespeare 277

Intercultural communication

279	Introduction	Intercultural communication and intercultural competence	Informative text
280	Asking politely	Is 'please' enough?; Saying 'yes' and 'no'	⊚s ⊚L Dialogues
282	Opinions and criticisms	Saying what you think	⊚s ⊚L Dialogues
284	Making a complaint	Complaining politely	⊚s ⊚L Dialogues
286	Register	How formal do you need to be?; Formal and informal situations	⊚s ⊚L Dialogues
288	Small talk (I)	You actually talk to strangers?; Ice-breakers; What can you do if you don't know the person?; Keeping small talk small	⊚s ⊚ L Dialogues
290	Small talk (II)	How to keep the conversation going; How can I end the conversation or tell when the conversation is over	⊚s ⊚L Dialogues er?
292	Negotiating	The fine art of negotiation; Negotiation tactics; Language for negotiation	⊚s ⊚L Dialogues
294	Watch your English!	Bad influences and false conceptions; English as a lingua franca; Adjusting to the situation	⊚s ⊚L Dialogues

Skills

296 297

299

310

324325330332

)	Table of contents	
)	Word skills	S1 Learning vocabulary with vocabulary sheets; S2 Guessing new words;S3 Working with a dictionary
	Text skills	 S4 Dealing with non-fictional texts; S5 Dealing with narrative texts; S6 Dealing with poetry and drama; S7 Characterisation; S8 Narrative perspectives; S9 Narrative techniques; S10 Style and stylistic devices; S11 Skimming, scanning and taking notes
)	Writing skills	 S12 Creative writing; S13 Summary; S14 Essay; S15 Speech; S16 Review; S17 Newspaper article; S18 Letter; S19 Term paper and quoting; S20 Paragraphs, editing and checking
)	Listening skills	S21 Listening comprehension
)	Speaking skills	S22 Presentation; S23 Dialogue; S24 Discussion and debate; S25 Interview
)	Mediating skills	S26 Mediating and translating skills
)	Special skills	 S27 Statistics, diagrams and maps; S28 Working with visuals; S29 Working with films; S30 Making a survey; S31 Advertising; S32 Doing research; S33 Peer evaluation; S34 Dealing with exam tasks (with Operatoren)

Appendix

4 💍 Glossary of literary terms

10