



# Green Line

## Oberstufe

von

Dr. Sylke Bakker

Prof. Dr. Peter Bruck

Ellen Butzko

Louise Carleton-Gertsch

Krista Eichler

Nilgül Karabulut

Michael Kleis

Hartmut Klose

Antje Körber

Silke Krieger

Christine Meißner

Gerda Piotrowiak

Thomas Tepe

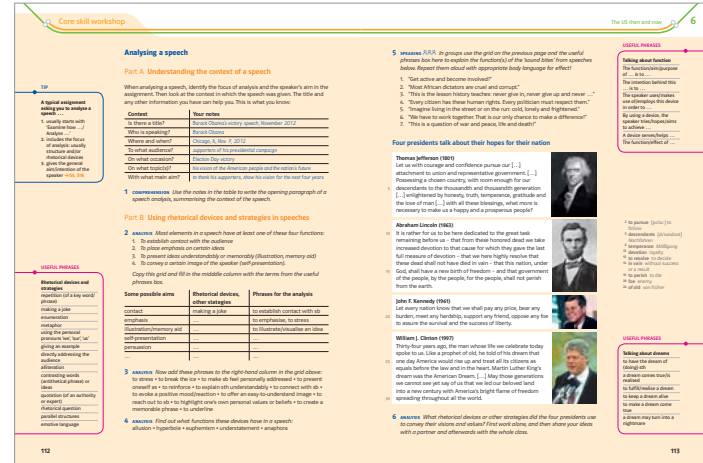
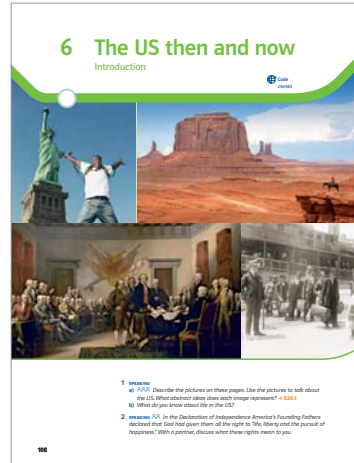
Reiner Verspai

Ernst Klett Verlag  
Stuttgart · Leipzig

# So lernen Sie mit Green Line

Start in ein Kapitel

Fürs Abitur trainieren



Code  
z5e563

Auf einigen Seiten im Buch finden Sie Green Line-Codes. Diese führen Sie zu weiteren Informationen. Geben Sie den Code einfach in das Suchfeld auf [www.klett.de](http://www.klett.de) ein.

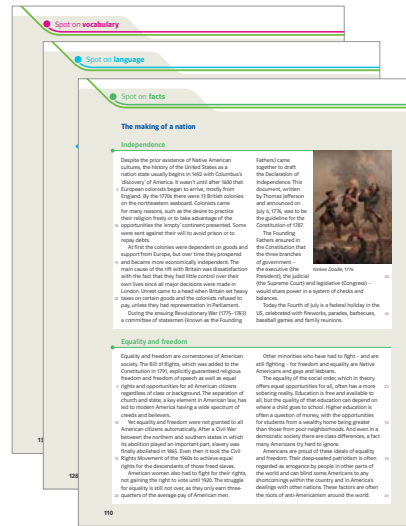
Den Einstieg in ein Topic bildet die Introduction.

Im Core skill workshop können Sie eine abiturrelevante Skill wiederholen und trainieren.

## Thema erarbeiten und vertiefen



## Überprüfen



INNERHALB EINES KAPITELS  
Zum Wiederholen kurz  
vor dem Abitur

Die Spot on-Seiten bieten auf einen Blick das inhaltliche **Basiswissen** des Topics, den themenspezifischen **Wortschatz** und wichtige **sprachliche Strukturen** mit jeweils passenden Aufgaben. Sie eignen sich auch besonders zum selbstständigen Arbeiten bzw. Wiederholen, denn die Lösungen zu diesen Seiten finden Sie unter dem jeweiligen Green Line-Code des Topics.

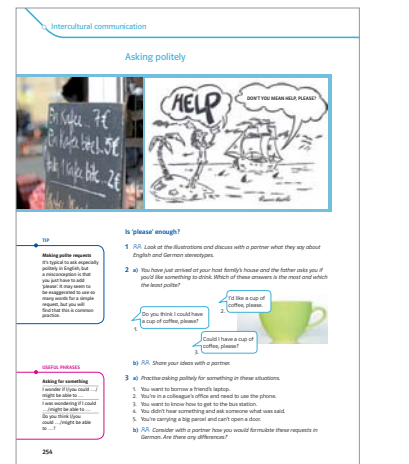
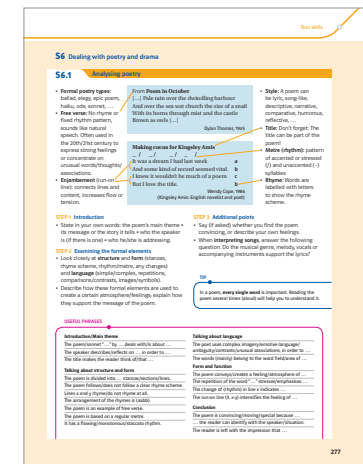
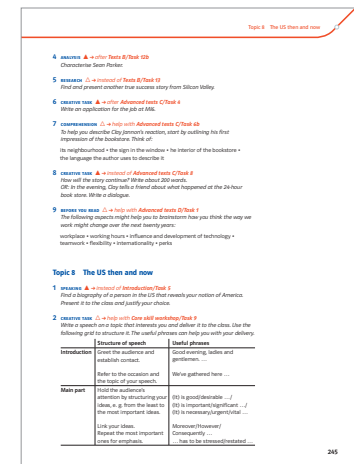
## CD-ROM

Die Schüler-CD (📀) enthält *Vocabulary sheets* mit Lernwortschatz zu allen Texten im Buch. Zu den *Spot on*-Seiten und zu *Intercultural communication* enthält sie zusätzlich die Audios und Videos.



## AM ENDE DES BUCHES

## Üben, nachschlagen, sicher kommunizieren



Der **Diff pool** bietet die Möglichkeit, Aufgaben mit Hilfen zu lösen oder anspruchsvollere Aufgaben zu bearbeiten.

Hier finden Sie alle wichtigen **Skills** auf einen Blick mit zusätzlichen Erläuterungen, Tipps und **Useful phrases**.

Auf den **Intercultural communication**-Seiten trainieren Sie, sicher und souverän auf Englisch zu interagieren.

Im weiteren Kapitel finden Sie Texte und Materialien für die Erarbeitung des Themas auf zwei verschiedenen Niveaus: **Texts** und **Advanced texts**. Die **Tasks** orientieren sich an den Aufgaben, die Sie im Abitur erwarten und bereiten Sie optimal darauf vor.

Fördern, fordern, differenzieren

Die roten Dreiecke verweisen auf Hilfen (▲) und zusätzliche Aufgaben (▲) im **Diff pool**-Anhang.

Den Abschluss jedes Topics bildet die **Topic task**: Die Aufgabe führt die inhaltlichen Schwerpunkte und die **Core skill** zusammen.

## SYMBOLE

- ▲1 Verweis auf leichtere Aufgaben / Hilfen im Diff pool
- ▲2 Verweis auf anspruchsvollere Aufgaben im Diff pool
- S28 Verweis auf den Skillsanhang
- 👤 Partnerarbeit
- 👥 Gruppenarbeit
- 📀 Verweis auf die Schüler-CD (Audio, Video, ...)
- 📀 L1/1 Verweis auf die Lehrer-Audio-CDs (z. B. L1/1 = CD1/Track 1)
- 📺 Verweis auf die Lehrer-Film-DVD
- 🌐 Verweis auf Green Line-Code mit weiteren Materialien

## ABKÜRZUNGEN

- |         |                                     |         |                   |
|---------|-------------------------------------|---------|-------------------|
| adj     | adjective                           | informl | informal          |
| adv     | adverb                              | n       | noun, substantive |
| AE      | American English                    | pej     | pejorative        |
| ↔       | antonym                             | pl      | plural            |
| BE      | British English                     | sg      | singular          |
| coll    | collocation                         | sb      | somebody          |
| disappr | disapproving                        | sl      | slang             |
| e.g.    | exempli gratia (Lat.) = for example | sth     | something         |
| esp     | especially                          | syn     | synonym           |
| fml     | formal                              | v       | verb              |
| hum     | humorous                            | vlg     | vulgar            |
| i.e.    | id est (Lat.) = that is             | vs      | versus            |

**Green Line Oberstufe**  
**Ausgabe für Thüringen**

**Autorinnen und Autoren:** Dr. Sylke Bakker, Oldenburg; Prof. Dr. Peter Bruck, Lüdinghausen; Ellen Butzko, Tübingen; Louise Carleton-Gertsch, München; Krista Eichler, Weil der Stadt; Nilgül Karabulut, Aachen; Michael Kleis, Geltendorf; Hartmut Klose, Seevetal; Antje Körber, Merseburg; Silke Krieger, Castrop-Rauxel; Christine Meißner, Zepernick; Gerda Piotrowiak, Greven; Thomas Tepe, Münster; Reiner Verspai, Rheinbach

**Beratung:** Ilona Aumann, Bramsche; Anita Bellstedt, Breitung; Anette Christiani, Dortmund; Cornelia Kaminski, Fulda; Michael Kleis, Geltendorf; Hartmut Klose, Seevetal; Heike Piornak, Dessau-Roßlau; Dr. Stephan Schüller, Norheim; Dr. Christine Tiefenthal, Hamburg; Harald Weisshaar, Bisingen; Bernd Wick, Neckartenzlingen

## Adolescence

Section	Text theme	Media/Type of text
<b>1 Growing up</b> 🌐 5a8m8y		
12 <b>Introduction</b>	Chances and challenges of adolescence today	Pictures
13 <b>Texts</b>		
<b>A Finding one's way</b>	The Buddha of Suburbia <b>13</b> Bridging the gap between high school and college, at a price <b>14</b>	Novel extract Newspaper article
<b>B Learning for life – teaching to the test?</b>	Quantum Drop <b>16</b>	📖 Novel extract
<b>2 Gender issues</b> 🌐 e975f9		
18 <b>Introduction</b>	Gender roles and stereotypes	Pictures/Quotations/ Cartoon
19 <b>Spot on facts</b>	Gender equality: How far have we got?	Informative texts/ Graph
20 <b>Texts</b>		
<b>A Changing gender roles</b>	Weekend (Fay Weldon) <b>20</b> Ten mistakes house husbands make (Paul Merrill) <b>21</b>	Short story 📖 Newspaper article
<b>B The strong sex and the weak one?</b>	The Pakistani squash star who had to pretend to be a boy <b>22</b> Education is leaving boys behind (Ally Fogg) <b>23</b>	Newspaper article 📖 Newspaper article

## People in society

Section	Text theme	Media/Type of text
<b>3 The individual and society</b> 🌐 6wi4eu		
24 <b>Introduction</b>	Social developments and human rights	📖 Pictures/Quotations
26 <b>Spot on facts</b>	The make-up of society	Informative texts/ Graphs
28 <b>Core skill workshop</b>	<b>Analysing a film</b> Side Effected <b>29</b>	📖 Film
31 <b>Texts</b>		
<b>A A question of class</b>	A new class system in the UK <b>31</b> A better society? (Veronica Roth) <b>32</b>	Internet article Novel extract
<b>B Generations apart</b>	The young versus the old (Fay Weldon) <b>34</b>	Newspaper article
36 <b>Advanced texts</b>		
<b>C Social attitudes</b>	A generation of individualists <b>36</b> Richard Cory (Edwin A. Robinson) <b>38</b>	Newspaper article Poem
<b>D How technology is changing society</b>	No hiding place (Dave Eggers) <b>39</b> How not to be alone (Jonathan Safran Foer) <b>42</b>	Novel extract Newspaper article
44 <b>Spot on language</b>	„Work and travel“ auf Hallig Hooge: Schuffen bei den Schafen <b>45</b>	Mediation text
46 <b>Spot on vocabulary</b>		
47 <b>Topic task</b>	Producing a short film	

1. Auflage | 1 5 4 3 2 1 | 2019 18 17 16 15

Alle Drucke dieser Auflage sind unverändert und können im Unterricht nebeneinander verwendet werden.

Die letzte Zahl bezeichnet das Jahr des Druckes.

Das Werk und seine Teile sind urheberrechtlich geschützt. Jede Nutzung in anderen als den gesetzlich zugelassenen Fällen bedarf der vorherigen schriftlichen Einwilligung des Verlages. Hinweis §52 a UrhG: Weder das Werk noch seine Teile dürfen ohne eine solche Einwilligung eingescannt und in ein Netzwerk eingestellt werden. Dies gilt auch für Intranets von Schulen und sonstigen Bildungseinrichtungen. Fotomechanische oder andere Wiedergabeverfahren nur mit Genehmigung des Verlages. Auf verschiedenen Seiten dieses Buches befinden sich Hinweise auf Internetseiten. Haftungshinweis: Trotz sorgfältiger inhaltlicher Kontrolle wird die Haftung für die Inhalte der externen Seiten ausgeschlossen. Für den Inhalt dieser externen Seiten sind ausschließlich die Betreiber verantwortlich.

© Ernst Klett Verlag GmbH, Stuttgart 2015. Alle Rechte vorbehalten.  
www.klett.de

**Redaktion:** Tino Frey; Rebecca Keller; Peter Cole, Stuttgart  
**Herstellung:** Marietta Heymann

**Layout:** normaldesign GbR, Schwäbisch Gmünd  
**Satz:** Wiebke Hengst, Ostfildern  
**Illustrationen:** Virginia Romo, Stuttgart (Illustrationen);  
Christian Dekelver, Weinstadt (Landkarten)  
**Druck:** Himmer AG, Augsburg

Printed in Germany  
ISBN 978-3-12-530411-6



**CD-ROM**  
Diesem Arbeitsheft liegt Software bei. Die Urheber und Mitwirkenden sind den entsprechenden Verzeichnissen auf der CD-ROM zu entnehmen. Sollten Sie Probleme mit dem vorliegenden Programm haben, finden Sie in der Datei „Hotline.txt“, die sich auf der obersten Ebene der CD-ROM befindet, unsere Kontaktdaten und weitere Hilfestellungen. Auf der CD-ROM befindet sich ein ausführliches Handbuch zum Programm.

**Aufnahmeleitung:** Ernst Klett Verlag GmbH  
**Produktion:** John Green TEFL Audio, London  
**Sprecherinnen und Sprecher:** Bill Roberts; Martin Sherman; Richard Pearce; Abigail Hardiman; Rachael Miller ((wird im gedruckten Buch vervollständigt))  
**Vocabulary sheets:** Lektorat editoria, Fellbach; Anja Treinies, Düsseldorf  
**Videoquellen:** Videos supplied by BBC Worldwide Learning  
**Presswerk:** steht noch nicht fest

Section	Text theme	Media/Type of text
<b>4 Migration and diversity</b> 🌐 92pp34		
48	<b>Introduction</b>	Diversity in the English-speaking world National identity 49
		Pictures Informative text
50	<b>Spot on facts</b>	The consequences of migration
		🗨️📄 Informative texts
52	<b>Core skill workshop</b>	<b>Practising for oral exams</b> Review: Vauxhall 52
		Role cards Review
55	<b>Texts</b>	Diverse City 55
	<b>A Diversity and identity</b>	What does a true German look like? 56 Black, British and proud 57
		🎵 Song Internet article Newspaper article
	<b>B Crossing borders</b>	The Tortilla Curtain (T.C. Boyle) 58
		📄 Novel extract/ Film posters
60	<b>Advanced texts</b>	Immigration, integration and British values 60
	<b>C Immigration policy</b>	
		Speech
	<b>D Dealing with prejudice</b>	Disgraced (Ayad Akhtar) 62 The fashion industry's problem with race 64
		🎭 Play Newspaper article
	<b>E Immigration in Australia and Canada</b>	From: A short history of immigration 65 This is who I am, an immigrant 66
		Poem Internet article
68	<b>Spot on language</b>	Almanya – Willkommen in Deutschland 69
		Mediation text
70	<b>Spot on vocabulary</b>	
71	<b>Topic task</b>	Staging a talk show

<b>5 Urban &amp; rural lifestyles</b> 🌐 ch5c9d		
72	<b>Introduction</b>	The English village
		📄 Pictures/Book extract
73	<b>Texts</b>	The urban village 73
	<b>A City life</b>	The urban prospect 74
		Book extract Book extract
	<b>B Green commuters</b>	"Green lanes" mean "go" for more cities' cyclists 75 Why are drivers so impatient to kill cyclists? 76
		Newspaper article Newspaper article
	<b>C Rural life</b>	Growing up in the desert 77
		Novel extract

<b>6 Faith and religion</b> 🌐 sq36ms		
78	<b>Introduction</b>	The importance of religion
		Pictures/Cartoon
79	<b>Spot on facts</b>	Religion in Great Britain and the USA
		Informative texts/ Graph
80	<b>Texts</b>	Young Americans' religious attitudes today 80
	<b>A Feelings and facts</b>	
		🗨️📄 Picture/Interview/ Graph
	<b>B Living with religion today</b>	One nation under God? 82 How Christian fundamentalism feeds the divide 83
		Newspaper article Newspaper article

Section	Text theme	Media/Type of text
<b>7 The world of work</b> 🌐 ew755v		
84	<b>Introduction</b>	What is work?
		Pictures/Cartoon
86	<b>Spot on facts</b>	Work then and now
		🗨️🗨️ Informative texts/ Cartoon/Graph
88	<b>Core skill workshop</b>	<b>Applying for a job</b>
91	<b>Texts</b>	The best job in the world? 91
	<b>A Different types of jobs</b>	
		📄 Job descriptions
	<b>B The reality of work</b>	A day in the life ... 92 Night workers (Helen Dunmore) 93 Living your work (Ben Mezrich) 94
		Newspaper article Poem Novel extract
174	<b>Advanced texts</b>	Spoof advert 96 Real advert 96 Mr Penumbra's 24-hour bookstore (Robin Sloan) 98
	<b>C Finding and applying for a job</b>	
		🗨️ Job advertisement 🗨️ Job advertisement Novel extract
	<b>D The future of work</b>	Many more of us will work from home – or a cafe – says BT futurologist 101
		Newspaper article
102	<b>Spot on language</b>	Marissa Mayers neue Leistungsgesellschaft 105
		🗨️🗨️ Mediation text
106	<b>Spot on vocabulary</b>	
107	<b>Topic task</b>	Applying for a job

## Politics and economy

<b>8 The US then and now</b> 🌐 z5e563		
108	<b>Introduction</b>	Abstract ideas and American life American Dream or American nightmare? 109
		Pictures Quotations
110	<b>Spot on facts</b>	The making of a nation
		🗨️🗨️ Informative texts
112	<b>Core skill workshop</b>	<b>Analysing a speech</b> Four presidents talk about their hopes for their nation 113 Barack Obama's victory speech, November 2012 114
		Speech extracts Speech extract
115	<b>Texts</b>	Welcome to all! 115
	<b>A The immigrant experience</b>	Native Speaker (Chang-Rae Lee) 116 Responding to 9/11 – A mosque near Ground Zero? 118
		📄 Novel extract Speech extract
120	<b>Advanced texts</b>	Liberty and justice for all? (Harper Lee) 120
	<b>B Equality and the Dream</b>	A dream deferred 122
		📄 Novel extract Newspaper article
	<b>C An ongoing debate: America's gun culture</b>	America's poorly regulated gun culture 123 Do we have the courage to stop this? 124
		Pictures Newspaper article
	<b>D Ethnic minorities</b>	As I Grew Older (Langston Hughes) 126 stupid america (Abelardo Delgado) 127
		📄 Poem Poem
128	<b>Spot on language</b>	Wie Träume unser Wirtschaftsleben beeinflussen 129
		Mediation text
130	<b>Spot on vocabulary</b>	
131	<b>Topic task</b>	Giving a speech at a youth conference





Section	Text theme	Media/Type of text
<b>9 The United Kingdom</b> 🌐 ny56ij		
132 <b>Introduction</b>	Britishness	Pictures/Quotations
134 <b>Spot on facts</b>	The United Kingdom – a ‘united’ kingdom?	Informative texts
136 <b>Core skill workshop</b>	<b>Analysing a newspaper article</b> London riots – one year on 137	Newspaper article
139 <b>Texts</b>		
A <b>The English, the Scots, the Welsh and the Irish</b>	How British do you feel? 139	Quotations
B <b>Britain and the rest of the world</b>	Play no. 77 140	📺L Play
C <b>Britain and Europe</b>	Views of three politicians: Churchill, Cook, Cameron 141	📺L Speech extracts
D <b>London and the rest of Britain</b>	The global city 142	📰L Newspaper article
144 <b>Advanced texts</b>		
E <b>The North and the South</b>	“Dark and true and tender is the north” 144	📺L Newspaper article
F <b>People at the top and the bottom</b>	The Royals 146 Welfare recipients – a speech by David Cameron 148	📺L Newspaper article 📰L Speech extract
G <b>City boys</b>	Growing up in Hackney 150 City Boy (Peter Daniels) 151	Book extract Poem
152 <b>Spot on language</b>	Warum wir Deutschen die Royals so lieben 153	Mediation text
154 <b>Spot on vocabulary</b>		Speech extract
155 <b>Topic task</b>	<b>Creating a class newspaper</b>	
<b>10 Globalisation</b> 🌐 7wi6zu		
156 <b>Introduction</b>	Global perspectives	📰L Pictures/Quotations
158 <b>Spot on facts</b>	Chances and challenges of globalisation	Informative texts/ Cartoons
160 <b>Core skill workshop</b>	<b>Dealing with mediation tasks</b> Straßenfußball verbindet 160 Kickfair 162	Mediation text Mediation text
163 <b>Texts</b>		
A <b>Different cultures and lifestyles</b>	The world until yesterday 163 Why IKEA took China by storm 164	Book extract Newspaper article
B <b>Global production and its consequences</b>	Textile workers in Bangladesh 165	📺L Internet article/ Graph
C <b>Limited resources</b>	The Aqueduct (Ray Bradbury) 166	📺L Short story Cartoon
168 <b>Advanced texts</b>		
D <b>NGOs, civil society and global players</b>	Working for an NGO 168 Are NGOs fit for their purpose? 169 Starbucks celebrates record revenues 170 Capital has a nationality 170	Interview Newspaper article Newspaper article Book extract
E <b>Developing and developed world</b>	West African nations pay a price for EU e-waste 171 Reshoring manufacturing: Coming home 172 Global learning 173	Internet article 📰L Newspaper article Internet article
F <b>The individual in a global world</b>	Over the mountains my true love waits 174	Short story extract
176 <b>Spot on language</b>	Globalisierung am Scheideweg 177	Mediation text
178 <b>Spot on vocabulary</b>		
179 <b>Topic task</b>	<b>Creating a special issue of the school newspaper</b>	

Section	Text theme	Media/Type of text
<b>11 Ecological challenges</b> 🌐 p3bk2n		
180 <b>Introduction</b>	Different ecological issues	Pictures
181 <b>Spot on facts</b>	Global facts	Informative texts/ Graph
182 <b>Texts</b>		
A <b>Losing our habitats</b>	The last parakeet (Kate McCorkle) 182	Short story/Pictures
B <b>Human responsibility</b>	The ocean is broken 184 Time capsule found on the dead planet (Margaret Atwood) 185	📺L Newspaper article Short story
<b>12 Science and utopia</b> 🌐 n5fq6v		
186 <b>Introduction</b>	Visions of the future Milestones in science and technology 186	📺L Quiz/Pictures
188 <b>Spot on facts</b>	Science and technology changing society	Informative texts/ Cartoon
190 <b>Core skill workshop</b>	<b>Writing an argumentative text</b> Clean, safe and it drives itself 192	Newspaper article
193 <b>Texts</b>		
A <b>The privacy debate</b>	Freedom or security? (Cory Doctorow) 193 Yes, Big Brother is watching you. But for a good reason 194	Novel extract Newspaper article
B <b>Donate yourself</b>	Never Let Me Go 196 Life as a spare part – a review (Roger Ebert) 197	Film script Film review
198 <b>Advanced texts</b>		
C <b>Artificial intelligence</b>	Artificial intelligence is a dream we shouldn't be having 198	Interview/ Statistics
200 <b>Spot on facts</b>	What can we do with genetics?	📺S 📺L Informative texts
201 <b>Advanced texts</b>		
D <b>Genetics – hopes and fears</b>	Gene test could soon see if future lovers are compatible 201 Genetically engineering ‘ethical’ babies 202	📰L Newspaper article/Cartoon Newspaper article
E <b>Visions of the future</b>	Echo Boy (Matt Haig) 204	Novel extract
206 <b>Spot on language</b>	Drohnen werden unseren Alltag revolutionieren 207	📺S 📺L Mediation text
208 <b>Spot on vocabulary</b>		
209 <b>Topic task</b>	<b>Writing posts for a youth blog</b>	


## Environment, science and technology

## Culture and the mass media

### 13 The media 2ta7fs

210	<b>Introduction</b>	Recent history of the media	Pictures/Timeline/ Quotations
212	<b>Spot on facts</b>	Developments in the media	Graphs/Cartoons/ Informative texts
214	<b>Core skill workshop</b>	<b>Analysing visuals</b>	Photo/Cartoon/ Advertisement
217	<b>Texts</b>		
	A <b>Reality TV</b>	Reality TV: a ghastly plague upon modern society <b>217</b>	Blog
	B <b>The meaning of reality</b>	Sharing is caring (Dave Eggers) <b>219</b> Second-hand experiences (Gillian Flynn) <b>220</b>	Novel extract Novel extract
222	<b>Advanced texts</b>		
	C <b>Journalism in the twenty-first century</b>	Open journalism <b>222</b> Citizen journalists <b>223</b>	Blog  Newspaper article
	D <b>The whistle-blower</b>	Marcus's dilemma (Cory Doctorow) <b>224</b>	 Novel extract
	E <b>Etiquette, ethics and the media</b>	Mobile phone use by many is outrageously rude <b>226</b> Phubbing/Online safety <b>227</b>	Newspaper article Advertisements
	F <b>The power of transmedia</b>	The death of a friend <b>228</b> Transmedia and marketing <b>229</b>	Book extract Interview
230	<b>Spot on language</b>	Du steckst in einer Seifenblase <b>231</b>	Mediation text
232	<b>Spot on vocabulary</b>		
233	<b>Topic task</b>	<b>Creating a marketing campaign</b>	

















### 14 The arts mn6bv5

234	<b>Introduction</b>	Works of art from different periods	Pictures/Quotations
235	<b>Texts</b>		
	A <b>Combining visual art and music</b>	Diane Young (Vampire Weekend) <b>235</b> A musician as portrait photographer <b>236</b>	 Song Newspaper article/Pictures
	B <b>Art in various locations</b>	A controversial work of art <b>237</b> Anger at Walmart heiress's \$1.4bn gallery as art market becomes focus for protest <b>238</b> Street art: Beauty or Beast? <b>239</b>	Informative text Newspaper article  Pictures

### Diff pool

240	<b>1 Growing up</b> 240	<b>8 The US then and now</b> 245
	<b>2 Gender issues</b> 240	<b>9 The United Kingdom</b> 247
	<b>3 The individual and society</b> 241	<b>10 Globalisation</b> 248
	<b>4 Migration and diversity</b> 242	<b>11 Ecological challenges</b> 249
	<b>5 Urban &amp; rural lifestyles</b> 243	<b>12 Science and utopia</b> 249
	<b>6 Faith and religion</b> 244	<b>13 The media</b> 251
	<b>7 The world of work</b> 244	<b>14 The arts</b> 252

## Intercultural communication

253	<b>Introduction</b>	Intercultural communication and intercultural competence	Informative text
254	<b>Asking politely</b>	Is 'please' enough?; Saying 'yes' and 'no'	  Dialogues
256	<b>Opinions and criticisms</b>	Saying what you think	  Dialogues
258	<b>Making a complaint</b>	Complaining politely	  Dialogues
260	<b>Register</b>	How formal do you need to be?; Formal and informal situations	  Dialogues
262	<b>Small talk (I)</b>	You actually talk to strangers?; Ice-breakers; What can you do if you don't know the person?; Keeping small talk small	  Dialogues
264	<b>Small talk (II)</b>	How to keep the conversation going; How can I end the conversation or tell when the conversation is over?	  Dialogues
266	<b>Negotiating</b>	The fine art of negotiation; Negotiation tactics; Language for negotiation	  Dialogues
268	<b>Watch your English!</b>	Bad influences and false conceptions; English as a lingua franca; Adjusting to the situation	  Dialogues

## Skills

270	<b>Table of contents</b>	
271	<b>Word skills</b>	<b>S1</b> Learning vocabulary with vocabulary sheets; <b>S2</b> Guessing new words; <b>S3</b> Working with a dictionary
273	<b>Text skills</b>	<b>S4</b> Dealing with non-fictional texts; <b>S5</b> Dealing with narrative texts; <b>S6</b> Dealing with poetry and drama; <b>S7</b> Characterisation; <b>S8</b> Narrative perspectives; <b>S9</b> Narrative techniques; <b>S10</b> Style and stylistic devices; <b>S11</b> Skimming, scanning and taking notes
284	<b>Writing skills</b>	<b>S12</b> Creative writing; <b>S13</b> Summary; <b>S14</b> Essay; <b>S15</b> Speech; <b>S16</b> Review; <b>S17</b> Newspaper article; <b>S18</b> Letter; <b>S19</b> Term paper and quoting; <b>S20</b> Paragraphs, editing and checking
298	<b>Listening skills</b>	<b>S21</b> Listening comprehension
299	<b>Speaking skills</b>	<b>S22</b> Presentation; <b>S23</b> Dialogue; <b>S24</b> Discussion and debate; <b>S25</b> Interview
304	<b>Mediating skills</b>	<b>S26</b> Mediating and translating skills
306	<b>Special skills</b>	<b>S27</b> Statistics, diagrams and maps; <b>S28</b> Working with visuals; <b>S29</b> Working with films; <b>S30</b> Making a survey; <b>S31</b> Advertising; <b>S32</b> Doing research; <b>S33</b> Peer evaluation; <b>S34</b> Dealing with exam tasks (with <i>Operatoren</i> )

## Appendix

318	<b>Glossary of literary terms</b>
-----	-----------------------------------