



# Green Line

## Oberstufe

von

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# So lernen Sie mit Green Line

# Start in ein Kapitel

# Übung fürs Abitur trainieren



Auf einigen Seiten im Buch finden Sie Green Line-Codes. Diese führen Sie zu weiteren Informationen. Geben Sie den Code einfach in das Suchfeld auf [www.klett.de](http://www.klett.de) ein.

Den Einstieg in ein *Topic* bildet die **Introduction**.

## Thema erarbeiten und vertiefen



Im weiteren Kapitel finden Sie Texte und Materialien für die Erarbeitung des Themas auf zwei verschiedenen Niveaus:

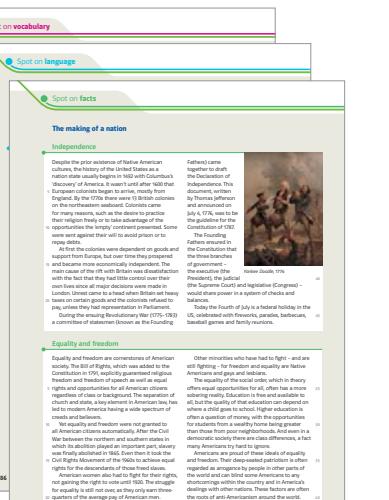
**Texts und Advanced texts** .  
Die Tasks orientieren sich an den Aufgaben, die Sie im Abitur erwarten und bereiten Sie optimal darauf vor.

Fördern, fordern  
differenzieren

Die roten Dreiecke verweisen auf Hilfen ( Δ) und zusätzliche Aufgaben ( ▲) im **Diff pool**-Anhang.

**7** Den Abschluss jedes *Topics* bildet die **Topic task**: Die Aufgabe führt die inhaltlichen Schwerpunkte und die *Core skill* zusammen.

**7** Den Abschluss jedes *Topics* bildet die **Topic task**: Die Aufgabe führt die inhaltlichen Schwerpunkte und die *Core skill* zusammen.

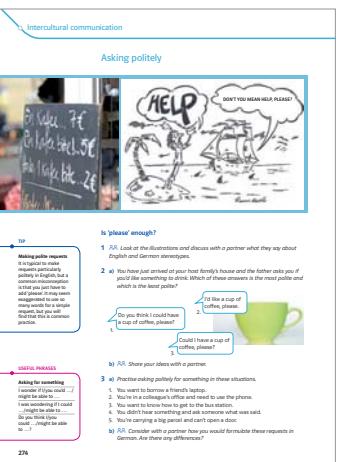
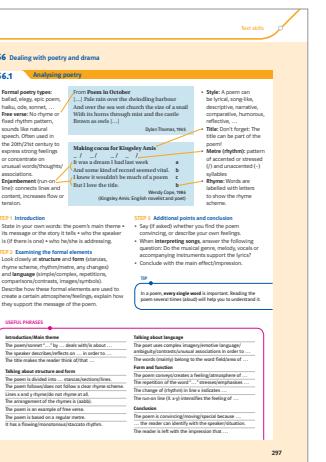
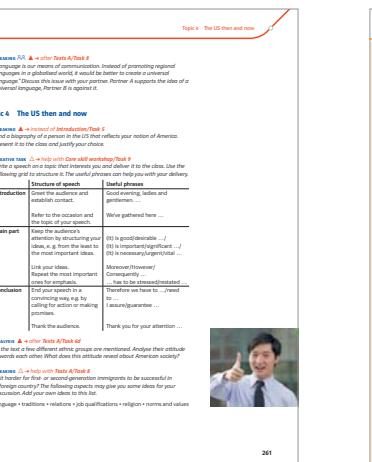


**INNERHALB EINES KAPITELS**  
**Zum Wiederholen kurz**  
**wor dem Abitur**

Die Spot on-Seiten bieten auf einen Blick das inhaltliche **Basiswissen** des Topics, den themenspezifischen **Wortschatz** und wichtige **sprachliche Strukturen** mit jeweils passenden Aufgaben. Sie eignen sich auch besonders zum selbstständigen Arbeiten bzw. Wiederholen, denn die Lösungen zu diesen Seiten finden Sie unter dem jeweiligen Green Line-Code des Topics.

## CD-ROM

Die Schüler-CD (CD) enthält *vocabulary sheets* mit Lernwortschatz zu allen Texten im Buch. Zu den *Spot on*-Seiten und zu *Intercultural communication* enthält sie zusätzlich die Audios und Videos.



ietet die Möglichkeit, Hilfen zu lösen oder re Aufgaben zu

BOLE

- ⚠ 1 Verweis auf leichtere Aufgaben / Hilfen im *Diff pool*
  - ⚠ 2 Verweis auf anspruchsvollere Aufgaben im *Diff pool*
  - ⚠ 8 Verweis auf den Skillsanhang
  - ⚠ 9 Partnerarbeit
  - ⚠ 10 Gruppenarbeit
  - ⚠ 5 Verweis auf die Schüler-CD (Audio, Video, ...)
  - ⚠ 1/1 Verweis auf die Lehrer-Audio-CDs (z. B. L1/1 = CD1/Track 1)
  - ⚠ L Verweis auf die Lehrer-Film-DVD (Film)
  - ⚠ G Verweis auf Green Line-Code mit weiteren Materialien

## ABKÜRZUNGEN

<i>adj</i>	adjective	<i>infml</i>	informal
<i>adv</i>	adverb	<i>n</i>	noun, substantive
<i>AE</i>	American English	<i>pej</i>	pejorative
↔	antonym	<i>pl</i>	plural
<i>BE</i>	British English	<i>sg</i>	singular
<i>coll</i>	collocation	<i>sb</i>	somebody
<i>disappr</i>	disapproving	<i>sl</i>	slang
<i>e.g.</i>	<i>exempli gratia</i> ( <i>Lat.</i> )	<i>sth</i>	something
	= for example	<i>syn</i>	synonym
<i>esp</i>	especially	<i>v</i>	verb
<i>fml</i>	formal	<i>vlg</i>	vulgar
<i>hum</i>	humorous	<i>vs</i>	versus
<i>i.e.</i>	<i>id est</i> ( <i>Lat.</i> ) = that is		

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**Green Line Oberstufe**  
Ausgabe für Baden-Württemberg

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## CD-ROM

Diesem Arbeitsheft liegt Software bei. Die Urheber und Mitwirkenden sind den entsprechenden Verzeichnissen auf der CD-ROM oder im Anhang dieses Buches zu entnehmen. Sollten Sie Probleme mit dem vorliegenden Programm haben, finden Sie in der Datei „Hotline.txt“, die sich auf der obersten Ebene der CD-ROM befindet, unsere Kontaktdaten und weitere Hilfestellungen. Auf der CD-ROM befindet sich ein ausführliches Handbuch zum Programm.

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**Quellen:** Ein ausführliches Quellenverzeichnis finden Sie bei den Text- und Bildquellen.

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304	<b>Writing skills</b>	<b>S12</b> Creative writing; <b>S13</b> Summary; <b>S14</b> Essay; <b>S15</b> Speech; <b>S16</b> Review; <b>S17</b> Newspaper article; <b>S18</b> Letter; <b>S19</b> Term paper and quoting; <b>S20</b> Paragraphs, editing and checking	
318	<b>Listening skills</b>	<b>S21</b> Listening comprehension	
319	<b>Speaking skills</b>	<b>S22</b> Presentation; <b>S23</b> Dialogue; <b>S24</b> Discussion and debate; <b>S25</b> Interview	
324	<b>Mediating skills</b>	<b>S26</b> Mediating and translating skills	
326	<b>Special skills</b>	<b>S27</b> Statistics, diagrams and maps; <b>S28</b> Working with visuals; <b>S29</b> Working with films; <b>S30</b> Making a survey; <b>S31</b> Advertising; <b>S32</b> Doing research; <b>S33</b> Peer evaluation; <b>S34</b> Dealing with exam tasks (with Operatoren)	
	<b>T Appendix</b>		
338	<b>Glossary of literary terms</b>		
343	<b>Classroom methods</b>		