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John Ford's *Stagecoach*

Stagecoach is one of the classics of Hollywood cinema. Made in 1939, it revitalized the Western genre, served as a milestone of John Ford's career, and made John Wayne a star. This volume offers a rich overview of the film in essays by six leading film critics. Approaching *Stagecoach* from a variety of critical perspectives, they place the film within the contexts of authorship, genre, American history, and culture. Also examined are the film's commentary on race, class, gender, and democracy, as well as the film's artistry.

Barry Keith Grant is a professor of film and director of the Graduate Program in Popular Culture at Brock University. His books include *The Film Studies Dictionary*, *Voyages of Discovery: The Cinema of Frederick Wiseman*, and *Film Genre Reader*.

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BARRY KEITH GRANT

Brock University



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