

Welcome to Green Line Oberstufe Klasse 10

Green Line Oberstufe Klasse 10 provides you with everything you need in the *Einführungsphase*, with practice on working with texts and films, language practice and vocabulary work. It is designed to help you develop the skills and gain the knowledge you need now that you are in the *Oberstufe*.

You will notice that this book contains five **Topics**, each with four parts:

Part 1 **Introduction**: These two pages are designed to get you thinking about the Topic. They also present some useful phrases and vocabulary for this Topic.







Part 2 **Texts**: This is the main section of each Topic, with lots of authentic texts (many of them optional) and related exercises. Various skills are practised, with a particular focus on the central skill of each Topic, the **CORE SKILL**. Example in Topic 1: Reading skills/narrative techniques. Each section also has a film page suggesting films linked to the Topic.





Part 3 **Language**: The four Language pages deal with grammar (revision) and communicative situations. One of these pages revises thematic vocabulary from the particular Topic and helps you to expand your vocabulary.

Part 4 **Conclusion**: These two pages round off the Topic by asking you to look back and think about the material you have been working with. Here you will have the opportunity to show that you can speak and write about the theme of the Topic.

Apart from the five Topics this book has some other very important sections:

- Within the five Topics there are frequent references to the **Skills section**. This section presents all the important skills that you will need when doing the tasks in each Topic.
- After the Skills section you will find the **Grammar section**, which presents and summarizes all the important grammar of *Sekundarstufe I*. Each chapter ends with one or more exercises. They are designed to help you with your own self-evaluation. If you can do the exercises without any help – fine. If you feel unsure when doing the exercises, read up on the grammar chapter in question and try again. To check your answers look at the solutions at the back of the book.
- **Revision A and B**, both optional, contain the types of texts and exercises you might get in examinations inside or outside school.
- There are two optional Project units in *Green Line Oberstufe Klasse 10*, **Project: Drama** and **Project: Ethics**. Both deal – in completely different ways – with the question of how to act in an ethically correct way.
- There is a useful **Glossary of literary terms** at the back of the book.
- At the back of the book you will also find a CD-ROM containing all the recordings and film clips referred to in the Topics. The special **Vocabulary sheets** on the CD-ROM are designed to help you learn the new vocabulary in the book. There are chronological word lists for each part of a Topic, and thematic word files containing the most important words and phrases for discussing the main themes in the book. See →S33 for more information.

-  Do this task with another person.
-  Do this task in a (small) group.
-  This listening text is on the CD-ROM in this book *and* on the Teacher's CDs.
-  This listening text/song is *only* on the Teacher's CDs.
-  This film clip is on the CD-ROM in this book and on the Teacher's CDs.
-  A writing exercise/exercise part.

- CORE SKILL** This is the central skill in this Topic.
- S13 This is a reference to the Skills section.
- G4 This is a reference to the Grammar section.
-  Exercise/exercise part for your personal folder.
-  Optional text or exercise/exercise part.
-  A difficult exercise/exercise part.
-  An easy exercise/exercise part.

Online-Links to a variety of online resources are featured at the top of many pages.

To access those resources, enter the code (e.g. Online-Link: 560000-1001) in the search box at www.klett.de.

Topic Part of Topic Text	Text type Subject Other information	Communicative and study skills CORE SKILLS Grammar	Page
Topic 1 Growing up			
Introduction	Chart – Minimum legal age limits: Facts and figures about growing up	Interpreting a fact chart • Mediation: Mediating a disagreement	8
Texts			
Paranoid Park	Extract from a novel: A story of initiation – Learning the hard way	READING SKILLS Narrative techniques: Perspective, archetypes, atmospheric vocabulary • Creative writing: Continuing a story	10
Film page: The genre of the teen film	A film classic: <i>Rebel without a cause</i> • What makes a teen film successful?	Project work: Film analysis and film presentation	15
(Friendship) How to test true friendship <i>Umbrella</i> by Rihanna	Website: The ultimate friendship test • [📺] <i>Girl</i> : Comparing lifestyles A song dealing with friendship	Discussion: Giving advice about friendship	16
Slam	Extract from a novel by Nick Hornby: The day that changed a boy's life • [📺] Nick Hornby in interview	READING SKILLS Narrative techniques: Characterization, humour, suspense • Discussing one's options in life	18
Language			
	Form and function: Improve your style – More emphasis, more colour • Vocabulary • Everyday English: Free-time activities	Emphatic forms Adjectives and adverbs • Making arrangements	20
Conclusion	Acting responsibly: Second extract from Nick Hornby's <i>Slam</i> • Flow chart: Are you a responsible person?	Discussing responsibility • Analyzing narrative techniques in a text • Think- pair-share: Discussing responsibility	24
(Revision A) Revision for tests			
	What's your ambition?		
Marathon kids: Too young to run?	Preparation for standard exams: Text comprehension, listening comprehension, speaking, writing, mediation	Multiple choice • Making lists • Writing and acting a dialogue • Expressing one's opinion • Mediation with summarizing	26
Topic 2 Multi-ethnic Britain			
Introduction	Facts and geographical data: Statistics and historical facts about immigration in the UK	Understanding and discussing comparative statistics	28
Texts			
Caribbean London	Website: Integration of Caribbean immigrants • [📺] A radio interview • [📺] Caribbeans in the UK	WRITING SKILLS Text analysis: Structure • Non-fiction: Writing a summary • Writing a factual text	30
(Family differences) The Buddha of Suburbia	Extract from a novel by Hanif Kureishi: British Asian teenagers and their conservative parents •	Narrative techniques: Characterization, atmosphere	32
My son the fanatic	Short story by Hanif Kureishi: British Asian parents and their conservative children	Interpreting a text • Comparing two texts • Creative writing: Writing a blog or a letter	34

Topic Part of Topic Text	Text type Subject Other information	Communicative and study skills CORE SKILLS Grammar	Page
Film page: Ethnic minority characters	A public speech by Lenny Henry	Project work: Discussing films dealing with minorities	37
(Dub poetry)	Two poems by Benjamin Zephaniah Dub poetry in the UK	Looking at language: Minority and traditional poetry	38
English for everyone: Hope of escape lost in translation	Newspaper article: Integration problems of minority groups in the UK	WRITING SKILLS Arguments pro and con • Writing an argumentative essay • Mediation: Summarizing a German newspaper article in English	40
Language	Form and function: Developing fluent and concise written style • Vocabulary • Everyday English: Looking at food in the UK	Participle constructions • Eating out in the UK	42
Conclusion	Presenting information about ethnic minorities • [📺] A TV news report: The Notting Hill Carnival	Interpreting a bar chart • Writing a factual text • Researching minority groups and topics in the UK	46
Topic 3 The Blue Planet			
Introduction	A poem: <i>Give and take</i> by Roger McGough • A website: Friends of the Earth	Understanding the structure and the message of a poem • Discussing ecological problems and solutions	48
Texts			
Bag Lady	Newspaper article: The impact of plastic on the environment • [📺] A campaign speech about plastic	Summary • SPEAKING SKILLS Preparing and giving a short speech	50
The Divide	Extract from a novel by Nicholas Evans • [📺] Audio extract from <i>The Divide</i>	Narrative techniques: Characterization/archetypes, mood • SPEAKING SKILLS Informal discussion	52
Film page: Environmental films	A film review	Film genres • Film project	55
Environmental footprints	Magazine article: <i>Do food miles matter?</i> • Newspaper article: <i>Forget carbon: you should be checking your water footprint</i>	Close reading for statistics, facts and style • Discussion • SPEAKING SKILLS Formal debate	56
Language	Form and function: Expressing facts and figures • Vocabulary • Everyday English: At the doctor's	Dealing with units of measurement and the language of statistics • Mediation: Explaining statistical information • Medical vocabulary	58
Conclusion	Cartoons • [📺] A film report: <i>Mediterranean Britain</i>	Interpreting six cartoons • Understanding and analyzing a documentary	62
(Revision B) Revision for tests			
	Minorities and stereotypes		
Travellers	Preparation for standard exams: Text comprehension, making notes, listening comprehension, speaking, mediation, writing	Multiple choice • Making notes • Stating one's opinion • Pros and cons • Mediation with summarizing • Writing about stereotyping	64

Topic Part of Topic Text	Text type Subject Other information	Communicative and study skills CORE SKILLS Grammar	Page
Topic 4 South Africa			
Introduction	Facts and impressions of South Africa [©] A radio interview with a South African	Finding out about South African history • Starting a project file about South Africa	66
Texts			
Apartheid: Long walk to freedom	Extract from Nelson Mandela's autobiography •	Understanding the implications of Apartheid • Analyzing Nelson Mandela's written style •	68
In detention	Poem: Understanding Christopher van Wyk's poem about Apartheid	Analyzing the message, the form and the evocative qualities of a poem • Comparing a poem and a text • Discussing totalitarian systems	
Film page: Films about South Africa	A documentary film: <i>Amandla!</i> • Other South African films	Discussing the political power of music • Project: Watching a film and making notes • Writing a text about a decisive moment in a film	70
(South Africa today: Greening the townships)	Report: A park in Soweto – Present-day South Africa	Discussing the social and environmental importance of an urban park	71
(She doesn't speak)	Short story by the South African writer Marita van der Vyver: Coming to terms with a violent incident in the past	Understanding the typical elements of a short story • Narrative techniques: Characterization, narrative point of view, symbols, atmosphere • Creative writing: Changing the narrative point of view	72
Kruger National Park	Travel guide: A famous South African national park • [✉] <i>Trouble at Kruger Park: A news report about Kruger National Park</i>	Focusing on the language and the qualities of travel writing • WRITING SKILLS Writing a travel text • Peer editing	78
Language	Form and function: Talking about the future and possibilities • Vocabulary • Everyday English: Getting ready for your holiday	Future tenses • Conditional I and II • Mediation: Summarizing a text • Accommodation in South Africa	80
Conclusion	Images of South Africa – past and present: Looking back at this Topic and interpreting images of South Africa	Interpreting a photograph and a political comic-strip • Interpreting two paintings • WRITING SKILLS Writing a text about South Africa • Finishing the Topic project by creating a poster	84
(Project) Drama			
	One-act play: <i>Little old lady</i> by Arnold Wesker	Reading a play • Putting on a production at school	86
Topic 5 Make a difference			
Introduction	Reading profiles: Understanding the significance of different contributions to humanity • [©] A radio interview with Bob Geldof	Finding headings • Stating and explaining the need for change/progress	92

Topic Part of Topic Text	Text type Subject Other information	Communicative and study skills CORE SKILLS Grammar	Page
Texts			
Looking for Alibrandi	Extract from a novel by Melina Marchetta: Understanding what making a difference really means	Narrative technique: Suspense • Discussion: The importance of voting	94
Make A Difference Day awards	Two magazine articles: Discussing Make A Difference Day	Discussing contributions by the community and relating them to one's own community	97
(Daily dilemmas) <i>The theatre</i> by Pet Shop Boys	Quiz: Make a difference • A song dealing with poverty and 'pretending not to notice'	Comparing and discussing quiz results • Analyzing the mood, structure and setting of a song • Discussing social responsibility	98
A historic speech	Speech: Extracts from Barack Obama's Inaugural Speech • [📺] Barack Obama's Inaugural Speech • [📺] Video of Barack Obama's Inaugural Speech	LISTENING SKILLS Listening for gist, listening for detail • LISTENING SKILLS Comparing speaking styles • Evaluating the visual dimension of a speech	100
Film page: Biographical portrayals	Biographical film: <i>Gorillas in the mist</i> about Dian Fossey's struggle to save mountain gorillas	Understanding film categories • Comparing a biographical film character with the real-life person	101
Language	Form and function: Talking about the past and present • Vocabulary • Everyday English: On the telephone	Simple and progressive forms of the present, past and present perfect • Writing a story • LISTENING SKILLS Mediation: Summarizing a listening text • Practising telephone conversations	102
Conclusion	Reasons for making a difference The power of pictures • [📺] A news report about human rights activists	Analyzing differences in approach of two posters • LISTENING SKILLS Understanding a news report and summarizing the content in writing • Discussing organizations with a mission • Group task: Presentation / Gallery walk	106
(Project)	Ethics		
	Understanding ethical behaviour and acting accordingly	Discussing ethical dilemmas • Doing an ethics survey • Presenting an ethics topic	108
Skills	S1–S36		
	Reference file of all skills dealt with in this textbook		110
Grammar	G1–G9		
	Reference grammar: Revision of all important grammar; exercises		138
Appendix			
	Solutions to reference grammar exercises		172
Cartoon captions	Solutions to pages 62/63 in Topic 3		175
Glossary	Glossary of literary terms		176
	Text- und Bildquellenverzeichnis		178