

| Title   | Text type                           | Source  |    |
|---|-------------------------------------|---|----|
| <b>Topic 1 Tell about the South</b>                   |                                     |   |    |
| Tell about the South                                  | Introduction, statistics            |   | 4  |
| What's a region and why does it matter?               | Informative text                    |   | 6  |
| [©] The regions of the United States                  | Map of the US, fact file            | US Census Bureau  | 7  |
| [©] Zooming in on the South: Topography and climate   | Map of the South, fact file         |   | 8  |
| [©] Southern accents                                  | Song                                | Tom Petty   | 9  |
| [©] The southern drawl: Is it spreading?              | Newspaper article                   | Patrik Jonsson in <i>The Christian Science Monitor</i>  | 10 |
| Southern living                                       | Narrative text                      |   | 12 |
| The Year of Alabama Food                              | Internet article                    | Alabama Tourism Department  | 13 |
| <b>Topic 2 The burden of the past</b>                 |                                     |   |    |
| The burden of the past                                | Introduction                        |   | 14 |
| The South and the beginning of "American history"     | Novel excerpt                       | From: E. Boyd Smith, <i>The Story of Pocahontas and Captain John Smith</i>                      | 15 |
| Slavery and the beginning of African American history | Novel excerpt                       | From: Lerone Bennet, Jr., <i>Before the Mayflower</i>   | 16 |
| The plantation and the plantation myth                | Novel excerpt                       | From: W. J. Cash, <i>The Mind of the South</i>  | 17 |
| Idealizing slavery                                    | Fictional travel account            | From: John P. Kennedy, <i>Swallow Barn</i>  | 19 |
| [©] Incidents in the life of a slave girl             | Autobiographical excerpt            | From: Harriet Jacobs, <i>Incidents in the Life of a Slave Girl: Written by Herself</i>          | 20 |
| [©] Slaves sing most when they are most unhappy       | Autobiographical excerpt            | From: <i>Narrative of the Life of Frederick Douglass, an American Slave: Written by Himself</i> | 21 |
| The senator and his wife                              | Novel excerpt                       | From: Harriet Beecher Stowe, <i>Uncle Tom's Cabin</i>   | 22 |
| Spot on facts   | Fact file on the causes of the war  |   | 24 |
| What was the Civil War about?                         | History book excerpt                | From: James M. McPherson, <i>Battle Cry of Freedom</i>  | 25 |
| Collapse of the Confederacy                           | Memoir excerpt                      | From: Phoebe Pember, <i>A Southern Woman's Story</i>  | 26 |
| Spot on facts   | Fact files, statistics and pictures |   | 28 |
| <b>Topic 3 New beginnings</b>                         |                                     |   |    |
| Southern man  | Song lyrics                         | Neil Young  | 30 |
| After the war   | History book excerpt                | From: Paul S. Boyer et al., <i>The Enduring Vision: A History of the American People</i>        | 31 |
| [©] Freedom in mah soul                               | Poem                                | David Wadsworth Cannon, Jr.   | 32 |

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| Spot on facts                                       | Fact file on the post-Civil War era    |   | 33 |
| The end of Reconstruction                           | Informative text                       |   | 34 |
| [©] The outcome of Reconstruction                   | Statement                              | Raymond Arsenault, <i>Arbeitsberichte Folge 44a</i> , 1985                                  | 34 |
| The “New South”                                     | Speech excerpt                         | From: Henry Grady, <i>Speech before the New England Society in NY</i>                       | 35 |
| Putting the Appalachian region straight             | Informative text                       | From: S. S. Birdsall, J. Florin, <i>Regional Landscapes of the United States and Canada</i> | 36 |
| [©] Tobacco   | Memoir excerpt                         | From: William R. Martin, <i>Billy: Stories of My Childhood</i>                              | 37 |
| The poor white South                                | Novel excerpt                          | From: T. B. Tyson, <i>Blood Done Sign My Name</i>   | 37 |
| [©] Strange fruit<br>[📄]                            | Song                                   | Lewis Allan   | 39 |
| [📄] Lynching of the body and the spirit             | Non-fictional excerpt                  | From: David Margolik, <i>Strange Fruit</i>  | 40 |
| Toward integration                                  | History timeline                       |   | 41 |
| [©] Nonviolent resistance is our<br>[📄] strategy    | Informative text                       |   | 42 |
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| [©] New South                                       | Song                                   | Kate Campbell   | 45 |
| Heading toward a “No South”?                        | Newspaper article                      | Allen G. Breed, <i>The Associated Press</i>   | 46 |
| [©] Amen, brother!                                  | Sermon                                 |   | 49 |
| There’s girls, there’s women,<br>and there’s ladies | Novel excerpt                          | From: Doris Wagner-Neuhaus, <i>Alter Süden neu entdeckt</i>                                 | 50 |
| Advice from an online “Southern Lady”               | Internet article                       | <i>www.geocities.com</i>  | 51 |
| Where a “southern girl” is also a feminist          | Newspaper article                      | Kate Zernike in <i>The New York Times</i>   | 52 |
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