

Table of contents

Acknowledgements	VII
MANUEL BAUMBACH, SILVIO BÄR	
An Introduction to Quintus Smyrnaeus' <i>Posthomerica</i>	1
I The Epic Art of the <i>Posthomerica</i> : Poetics and Narrative Structure	
SILVIO BÄR	
Quintus Smyrnaeus und die Tradition des epischen Musenanrufs	29
THOMAS A. SCHMITZ	
The Use of Analepses and Prolepses in Quintus Smyrnaeus' <i>Posthomerica</i>	65
ANDREI GOȚIA	
Light and Darkness in Quintus Smyrnaeus' <i>Posthomerica</i> 2	85
MANUEL BAUMBACH	
Die Poetik der Schilde: Form und Funktion von Ekphraseis in den <i>Posthomerica</i> des Quintus Smyrnaeus	107
II Quintus and his (Homeric) Models: Imitation and Innovation	
ALAN W. JAMES	
Quintus of Smyrna and Virgil – A Matter of Prejudice	145
LEYLA OZBEK	
Ripresa della tradizione e innovazione compositiva: la medicina nei <i>Posthomerica</i> di Quinto Smirneo	159
GEORGIOS P. TSOMIS	
Vorbild und <i>aemulatio</i> : An der Kreuzung von intertextuellen Bezügen in den Totenklagen dreier Frauen in Quintus Smyrnaeus' <i>Posthomerica</i> : Briseis, Tekmessa und Oinone	185

III Cosmology, Ethics, and Heroism

URSULA GÄRTNER	
Zur Rolle der Personifikationen des Schicksals in den <i>Posthomerica</i> des Quintus Smyrnaeus	211
AIKATERINI CARVOUNIS	
Final Scenes in Quintus of Smyrna, <i>Posthomerica</i> 14	241
CALUM A. MACIVER	
Returning to the Mountain of <i>Arete</i> : Reading Ecphrasis, Constructing Ethics in Quintus Smyrnaeus' <i>Posthomerica</i>	259
EMILY KNEEBONE	
Fish in Battle? Quintus of Smyrna and the <i>Halieutica</i> of Oppian	285
BELLINI BOYTEN	
More "Parfit Gentil Knyght" than "Hyrcanian Beast": The Reception of Neoptolemos in Quintus Smyrnaeus' <i>Posthomerica</i>	307

IV Quintus, the Second Sophistic and the Imperial Period

PAUL SCHUBERT	
From the Epics to the Second Sophistic, from Hecuba to Aethra, and finally from Troy to Athens: Defining the Position of Quintus Smyrnaeus in his <i>Posthomerica</i>	339
FOTINI HADJITTOFI	
<i>Res Romanae</i> : Cultural Politics in Quintus Smyrnaeus' <i>Posthomerica</i> and Nonnus' <i>Dionysiaca</i>	357
ROBERT SHORROCK	
Nonnus, Quintus and the Sack of Troy	379
KNUT USENER	
Wege und Formen, Umwege und Umformungen: Quintus Smyrnaeus und die Rezeption der Trojasage in Kaiserzeit und Spätantike	393
Abstracts	411
List of contributors	419
Bibliography	421
Indices	467