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In this book, David Rowland traces the history of piano pedalling from its beginning in the eighteenth century to its first maturity in the middle of the nineteenth century and beyond. Pedalling technique became a major feature of nineteenth-century piano performance at a time of new developments in piano construction and many composers were inspired to write innovative works for the literature. Rowland examines this through the technique and music of composer-pianists such as Beethoven, Liszt and Chopin. In addition, he follows the transition from harpsichord and clavichord to piano in the music of Mozart and his contemporaries and outlines the physical properties of the various stops, levers and pedals available at the different stages of the instrument's development. The book also includes an appendix of translated extracts from three well-known piano tutors.

The book will be of interest to students and scholars of music history and performance practice, as well as to pianists.

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## Contents

<i>Acknowledgements</i>	ix
<i>List of abbreviations</i>	xi
Introduction	1
<b>PART I</b> The instruments	
1 The transition from the harpsichord and clavichord to the piano	7
2 Stops, levers and pedals	14
<b>PART II</b> Pedalling and the early pianists	
3 Documentary accounts of early pedalling	29
4 Early techniques of the pedals as described in tutors	42
5 Early pedal markings	52
6 Mozart and his contemporaries	82
<b>PART III</b> Pedalling after <i>c.</i> 1800	
7 The emergence of modern pedalling	105
8 The sustaining pedal after <i>c.</i> 1800	110
9 Other pedals from <i>c.</i> 1800	134
<b>APPENDIX</b> Chapters on pedalling from piano tutors	
J. P. Milchmeyer, <i>Die wahre Art das Pianoforte zu spielen</i> . Chapter 5 (Dresden 1797)	159
Louis Adam, <i>Méthode de piano du Conservatoire</i> , Chapter 10: The manner of using the pedals (Paris 1804)	170
Daniel Steibelt, <i>Méthode de piano</i> (Paris and Leipzig 1809)	174

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[More information](#)

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viii    Contents

<i>Notes</i>	177
<i>Select bibliography</i>	187
<i>Index</i>	191

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## Abbreviations

<i>AMZ</i>	<i>Allgemeine musikalische Zeitung</i>
<i>EM</i>	<i>Early Music</i>
<i>GSJ</i>	<i>Galpin Society Journal</i>
<i>JAMIS</i>	<i>Journal of the American Musical Instrument Society</i>
<i>JAMS</i>	<i>Journal of the American Musicological Society</i>
<i>ML</i>	<i>Music and Letters</i>
<i>MQ</i>	<i>Musical Quarterly</i>
<i>MT</i>	<i>Musical Times</i>