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PREFACE

I owe a debt of gratitude to two colleagues who, by inviting me to hold forth on a topic of my own choosing, assisted me, more perhaps than they realise, in putting my thoughts on medieval irony in order and on to paper. The first such stimulus came from Professor Hans Kuhn who invited me to direct the medieval section of the Fifth Graduate Workshop in German at the Australian National University, Canberra in May 1971, and who generously accepted the theme of this book as the topic for that session. The second stimulus, no less valuable than the first, came from Professor Fredi Chiappelli, Director of the Center for Medieval and Renaissance Studies at the University of California, Los Angeles, who likewise invited me to the Center in 1975. To both these colleagues, and also to those who participated at Canberra and at Los Angeles, I am immensely indebted for their encouragement to finish this work.

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Trinity College, Cambridge
April, 1978

D.H.G.

ABBREVIATIONS

<i>AfK</i>	<i>Archiv für Kulturgeschichte</i>
<i>AUMLA</i>	<i>Journal of the Australasian Universities Modern Language Association</i>
<i>BJRL</i>	<i>Bulletin of the John Rylands Library</i>
<i>CAIEF</i>	<i>Cahiers de l'Association Internationale des Etudes Françaises</i>
<i>CCM</i>	<i>Cahiers de Civilisation Médiévale</i>
<i>CL</i>	<i>Comparative Literature</i>
<i>CM</i>	<i>Cornhill Magazine</i>
<i>CN</i>	<i>Cultura Neolatina</i>
<i>CT</i>	<i>Canterbury Tales</i>
<i>DVjs</i>	<i>Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte</i>
<i>EG</i>	<i>Etudes Germaniques</i>
<i>ELH</i>	<i>Journal of English Literary History</i>
<i>EM</i>	<i>English Miscellany</i>
<i>ESt</i>	<i>Englische Studien</i>
<i>FMLS</i>	<i>Forum for Modern Language Studies</i>
<i>FR</i>	<i>French Review</i>
<i>FS</i>	<i>Festschrift</i>
<i>GLL</i>	<i>German Life and Letters</i>
<i>GR</i>	<i>Germanic Review</i>
<i>GRM</i>	<i>Germanisch-romanische Monatsschrift</i>
<i>ILRL</i>	<i>Istituto Lombardo, Rendiconti, Classe di Lettere</i>
<i>JEGP</i>	<i>Journal of English and Germanic Philology</i>
<i>LG</i>	<i>Literaturgeschichte</i> (further details will be found in the Bibliography under the author's name)
<i>LMS</i>	<i>London Medieval Studies</i>

ABBREVIATIONS

LR	<i>Lettres Romanes</i>
MA	<i>Moyen Age</i>
MÆ	<i>Medium Ævum</i>
MF	<i>Minnesangs Frühling</i> , ed. C. von Kraus (Leipzig, 1944)
MGH	<i>Monumenta Germaniae Historica</i>
MHG	Middle High German
MLN	<i>Modern Language Notes</i>
MLR	<i>Modern Language Review</i>
MPb	<i>Modern Philology</i>
MPL	J. P. Migne, <i>Patrologiae cursus completus. Series Latina</i>
MSD	K. Müllenhoff and W. Scherer, <i>Denkmäler deutscher Poesie und Prosa aus dem 8.–12. Jahrhundert</i> , 3rd ed. (Berlin, 1892)
MSt	<i>Mediaeval Studies</i>
NM	<i>Neuphilologische Mitteilungen</i>
NMS	<i>Nottingham Medieval Studies</i>
PBB	<i>Paul und Braunes Beiträge</i> . (T) stands for the Tübingen series
PbM	<i>Philological Museum</i>
PhQ	<i>Philological Quarterly</i>
PMLA	<i>Publications of the Modern Language Association of America</i>
RES	<i>Review of English Studies</i>
RF	<i>Romanische Forschungen</i>
RbM	<i>Rheinischer Merkur</i>
RJb	<i>Romanistisches Jahrbuch</i>
RPh	<i>Romance Philology</i>
RR	<i>Romantic Review</i>
SMV	<i>Studi Mediolatini e Volgari</i>
StFr	<i>Studi Francesi</i>
StPh	<i>Studies in Philology</i>
TLS	<i>Times Literary Supplement</i>
UTQ	<i>University of Toronto Quarterly</i>
WS	<i>Women's Studies</i>
WW	<i>Wirkendes Wort</i>
YFS	<i>Yale French Studies</i>
YWMLS	<i>Year's Work in Modern Language Studies</i>
ZAA	<i>Zeitschrift für Anglistik und Amerikanistik</i>

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ABBREVIATIONS

<i>ZfdA</i>	<i>Zeitschrift für deutsches Altertum</i>
<i>ZfDk</i>	<i>Zeitschrift für Deutschkunde</i>
<i>ZfdPh</i>	<i>Zeitschrift für deutsche Philologie</i>
<i>ZfdW</i>	<i>Zeitschrift für deutsche Wortforschung</i>
<i>ZfrPh</i>	<i>Zeitschrift für romanische Philologie</i>