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# On the independence of Matthew and Mark

JOHN M. RIST

Professor of Classics and Philosophy, University of Toronto

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## AUTHOR'S NOTE

Some of the conclusions of this monograph were presented to the Oriental Club of Toronto; I should like to thank the members of the Club for their patience and comments. After being bored by Q in a popularized version in my schooldays, my interest in the Synoptics was re-aroused by George Goold, whose critical comments on the manuscript were most helpful even when wrong. Frank Beare and Timothy Barnes also read an earlier draft and tolerated more of it than I had expected. I discussed the major thesis and many of the details with Anna Rist. Much of what is here is hers; I cannot now disentangle what was hers and what was mine.

*Pian Rocchetto, Semproniano, 1976*

John Rist