

Narrating the New Predictive Genetics

This book explores the way changes in technology have altered the relationship between ethics and medicine. For some inherited diseases, new genetic testing technologies may provide much more accurate diagnostic and predictive information which raises important questions about consent, confidentiality and the use of information by family members and other third parties. What are the implications of this knowledge for individuals and their families? And for society more widely? How should this new information be used? How do people deal with the apparent choices that new knowledge and technologies offer? Drawing on extensive ethnographic research with families affected by Huntington's Disease and using perspectives from medical and cultural anthropology, the author explores the huge disparity between the experience of living with the results of genetic testing and the knowledge and expertise which are drawn on to develop policy and clinical services.

MONICA KONRAD teaches at the Department of Social Anthropology, University of Cambridge and directs the PLACEB-O research group (Partners Linked Across Collaborations in Ethics and the Biosciences – Orbital). Her research addresses the relevance of contemporary anthropology for global governance in science, international ethics and interdisciplinary studies. She is the author of *Nameless Relations: Anonymity, Melanesia and Reproductive Gift Exchange between British Ova Donors and Recipients* and currently acts as anthropological advisor to bioethics councils in the UK and for the UN.



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Narrating the New Predictive Genetics Ethics, Ethnography and Science

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For my mother



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Monica Konrad London December 2003