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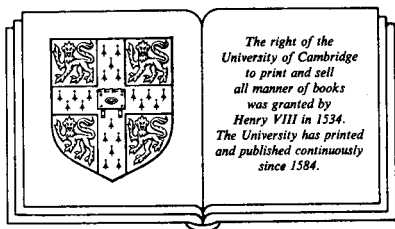
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*Late Georgian and
Regency England
1760–1837*

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PREFACE

The purpose of this handbook is to provide an up-to-date guide to the best of the voluminous literature on later eighteenth and early nineteenth century England. All subjects except strictly literary history and criticism are included; the selection has been made from a survey of all work published before 1 January 1981, with an occasional later book or article added. Much excellent material, old and new, has had to be omitted to keep the volume within the limit of about 2,500 entries and to create a useful rather than an exhaustive bibliography for students and non-specialists in the period. Towards these ends I have followed two principles: the omission of all but the most basic printed sources and the most indispensable secondary works included in entries 5 and 49 which provide exhaustive guides to the literature for the years 1760–89 published before 1950 and for the years between 1789 and 1837 published before 1970; and the exclusion of most books and articles on subjects beginning before 1837 but principally concerned with the early Victorian period which were included in Josef Altholz's *Victorian England* in this series.

As a result, this handbook concentrates on the more recent literature on most subjects. The articles particularly have been chosen to represent work or revision currently in progress rather than material and interpretations already incorporated in more general works. Many titles might well have gone into other sections than the one selected. I have generally followed the subject placement already established in previous volumes (i.e. elementary education under Social History; university education under Intellectual History; economic and political thought under Intellectual History rather than Economic or Political History) with extensive cross-referencing for the more ambiguous cases. I have also included more extensive listings for some areas particularly important between 1760 and 1837 than they have received in previous volumes, particularly Science and Technology and the Fine Arts. I have kept editorial comments to a minimum beyond an occasional indication of subject when it is not clear from the title. I have also frequently indicated particularly useful bibliographies in individual works as guides to further literature. The result, I hope, is a balanced presentation of the literature on all aspects of one of the most creative and dynamic periods of English history.

I want to thank the Emory University Research Fund for a small grant towards the preliminary verification of titles. Leslie Bessant and Patricia Bradley both helped with this task. But my greatest debt, as usual, is to my wife who has helped fundamentally at every stage of compilation, and to my sons Thomas and Jonathan who have also been incorporated into this project.

Atlanta, Georgia

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ABBREVIATIONS

<i>AgH</i>	<i>Agricultural History</i>
<i>AgHR</i>	<i>Agricultural History Review</i>
<i>AHR</i>	<i>American Historical Review</i>
<i>BHMed</i>	<i>Bulletin of the History of Medicine</i>
<i>BIHR</i>	<i>Bulletin of the Institute of Historical Research</i>
<i>BusH</i>	<i>Business History</i>
<i>BusHR</i>	<i>Business History Review</i>
<i>EcHR</i>	<i>Economic History Review</i>
<i>ECS</i>	<i>Eighteenth-century Studies</i>
<i>EHR</i>	<i>English Historical Review</i>
<i>ExEcH</i>	<i>Explorations in Economic History</i>
<i>HJ</i>	<i>Historical Journal</i>
<i>HPolEc</i>	<i>History of Political Economy</i>
<i>HLQ</i>	<i>Huntington Library Quarterly</i>
<i>JBS</i>	<i>Journal of British Studies</i>
<i>JEcH</i>	<i>Journal of Economic History</i>
<i>JEurEcH</i>	<i>Journal of European Economic History</i>
<i>JHI</i>	<i>Journal of the History of Ideas</i>
<i>JHMed</i>	<i>Journal of the History of Medicine and the Allied Sciences</i>
<i>JMH</i>	<i>Journal of Modern History</i>
<i>JPolEc</i>	<i>Journal of Political Economy</i>
<i>MedH</i>	<i>Medical History</i>
<i>PP</i>	<i>Past and Present</i>
<i>TRHS</i>	<i>Transactions of the Royal Historical Society</i>
<i>VCH</i>	<i>Victoria County History</i>
<i>W&MQ</i>	<i>William and Mary Quarterly</i>

EXPLANATORY NOTES

- 1 When no place of publication is given for a book, its place of publication is London. When a book appeared both in England and elsewhere, the English place of publication is normally given.
- 2 In most cases, collected works and correspondences are listed under the editor, not the author. Both, however, are indexed.