

## CAMBRIDGE CLASSICAL TEXTS AND COMMENTARIES

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11

# CLAUDIAN DE RAPTU PROSERPINAE



## **CLAUDIAN**

### DE RAPTU PROSERPINAE

# EDITED WITH AN INTRODUCTION AND COMMENTARY

BY J. B. HALL



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### **CONTENTS**

PREFACE  INTRODUCTION		page ix
H	The manuscript tradition	33
III	History of the transmission	64
IV	Editions	76
V	Date and circumstances of composition	93
VI	Sources and style	106
VII	The apparatus criticus	112
TEXT AND CRITICAL APPARATUS		115
COMMENTARY		185
BIBLIOGRAPHY		244
INDEX NOMINUM		246
GENERAL INDEX		25]



### UXORI CARISSIMAE



#### PREFACE

The present work began life as a dissertation approved for the Cambridge Ph.D. degree in 1965. Since then it has been substantially revised and, I hope, improved, the Introduction in particular being to all intents and purposes a new composition.

It is a great pleasure to have this opportunity of acknowledging the help I have received from many quarters in the preparation of this book. The Faculty Board of Classics and the Managers of the Craven Fund in the University of Cambridge provided most welcome financial assistance in the early stages of my researches. A considerable number of librarians have put me in their debt by answering my queries, supplying me with films of MSS and putting their facilities at my disposal; for these kindnesses I am deeply grateful. Throughout the period during which first the dissertation and then the book was being produced, I have greatly benefited from the advice and criticism of many Cambridge scholars and friends, among whom I must single out for particular mention Prof. C. O. Brink, who examined my dissertation and suggested many improvements, Prof. F. R. D. Goodyear, Mr E. J. Kenney, my former research supervisor, Mr A. G. Lee, the late Mr A. Ker, Mr D. W. Lucas, Dr A. H. McDonald, and Prof. F. H. Sandbach, who very kindly read the proofs and made a number of helpful observations. The Cambridge University Press has handled all stages of the printing and publication with unsurpassable skill and efficiency. Finally, I must pay heartfelt thanks to my wife, Dr J. A. Hall of Westfield College, London, who has been in on the D.R.P. from the beginning and who has criticised everything I have written with wifely candour and fine scholarship; to her this work, qualecumque est, is fittingly dedicated.

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J.B.H.

ix