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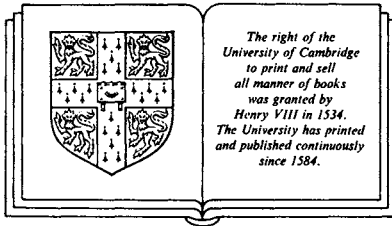
Harmonic and Acoustic Theory

Edited by

Andrew Barker

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Writing a book is an absorbing activity, but one that gets inextricably entangled with others. I should like to dedicate this volume compendiously to my wife Jill, my family and my friends, without whom it would all have been very different. It is also a little offering in memory of Derek Macnutt, at whose feet I first learned the rudiments of the translator's art, and whose shade even now, between exertions on the Elysian fairways, still notes our mistakes with an unerring eye, and smiles benignly on our small successes.

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Abbreviations, texts and typographic conventions

In citing ancient and modern works I have used only a few esoteric abbreviations:

DK	H. Diels and W. Kranz, <i>Die Fragmente der Vorsokratiker</i> , 8th edition, Berlin, 1956–9
GMW vol. 1	A. Barker, <i>Greek Musical Writings</i> , vol. 1, Cambridge, 1984
MSG	C. von Jan, <i>Musici scriptores graeci</i> , Leipzig, 1895
SVF	H. von Arnim, <i>Stoicorum veterum fragmenta</i> , 4 vols., Leipzig, 1905–24.

Most other references to modern writings are by author's name and date. Full details of works indicated in this way will be found in the Bibliography.

The translations are based on the following editions (cases where I have preferred a different reading of the texts are mentioned in the notes):

Chapter 1 The text of the second passage is from vol. 4 of the edition by R. G. Bury, London, 1961 (Loeb Classical Library). Extracts from authors translated more fully elsewhere in the volume are taken from the editions mentioned below. For the remainder I have used the texts printed in DK

Chapter 2 Plato: texts from editions printed in the Oxford Classical Texts

Chapter 3 Aristotle: texts from editions printed in the Oxford Classical Texts

Chapter 4 Texts from *Aristotle, Problems 1–XXI*, ed. W. S. Hett, London, 1970 (Aristotle, vol. 15, Loeb Classical Library)

Chapter 5 The Peripatetic *De Audibilibus*: from Porphyry, *Commentary on Ptolemy's Harmonics*, ed. I. Düring, Göteborg, 1932

Chapter 6 Theophrastus, frag. 89: from Düring (1932), as above

Chapter 7 Aristoxenus, *Elementa Harmonica*, ed. R. da Rios, Rome, 1954. Appendix to ch. 7, Aristoxenus, *Elementa Rhythmica* Book II, from *Aristoxenus von Tarent: Melik und Rhythmik des Classischen Hellenenthums*, ed. R. Westphal, vol. 2, Leipzig, 1893 (reprinted Hildesheim, 1965); see also Pighi (1969).

Chapter 8 The Euclidean *Sectio Canonis*: text from MSG

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Chapter 9 Passages of Theon Smyrnaeus, *Expositio rerum mathematicarum ad legendum Platonem utilium*: from the text of E. Hiller, Leipzig, 1878; passages of Porphyry from Düring (1932)

Chapter 10 Nicomachus, *Enchiridion*: text from MSG

Chapter 11 Ptolemy, *Harmonics*, ed. I. Düring, Göteborg, 1930

Chapter 12 Aristides Quintilianus, *De Musica*, ed. R. P. Winnington-Ingram, Leipzig, 1963

Other musicological works frequently mentioned include:

- (a) The three treatises each entitled *Eisagoge Harmonike* by Bacchius, Cleonides and Gaudentius: texts are in MSG, as are the selections entitled *Excerpta ex Nicomacho*; Cleonides is translated in Strunk (1952), Bacchius in Steinmayer (1985)
- (b) The group of short works whose familiar title I abbreviate as *Anon. Bell.*, the *Anonyma de musica scripta Bellermanniana*, ed. D. Najock, Leipzig, 1975; see also Najock (1972)
- (c) Philodemus, *De Musica*, ed. J. Kemke, Leipzig, 1884; see also Rispoli (1969)
- (d) The Plutarchian *De Musica*: text and translation in *Plutarch's Moralia*, vol. 14, ed. B. Einarson and P. H. De Lacy, London, 1967 (Loeb Classical Library); other important editions, both with French translation and substantial commentary, are *Plutarque: de la musique*, ed. H. Weil and T. Reinach, Paris, 1900, and *Plutarque de la musique*, ed. F. Lasserre, Olten and Lausanne, 1954; English translation also in GMW vol. 1

In referring to passages translated in this volume, I have generally used the systems of numbering that stem from canonical printed editions of the texts: these are indicated in the left-hand margin beside the translations. The names of author and work are preceded by bold numerals indicating where they occur in this book. In cases where a chapter contains a single passage or treatise, the numeral is the chapter number; where it contains several passages, the first numeral is the chapter number, and the second identifies the position of the passage in its chapter. Thus a reference to line 8 of Meibom's page 16 of Aristoxenus' *Elementa Harmonica*, which occupies the whole of chapter 7, will appear as 7 Aristox. *El. Harm.* 16.8. A reference to Plato, *Republic* 531a, which occurs in the first passage of chapter 2, will appear as 2.1 Plato *Rep.* 531a.