Table of Contents

Tab	le of Conte	nts		7
Intro	oduction			9
1.	Traces of the Early Past: Childhood and Youth			13
	1.1.	Parental Influen	ce: Pacifism for the First Time	15
	1.2.	The Early Drear	n: Joan Baez and	
		Dr. Martin Luthe	r King, Jr.	17
	1.3.	Another Mentor:	Ira Sandperl	18
2.	Traces o	f a Search for Cha	nge: The Anti-Vietnam War	
	Moveme	nt		21
	2.1.	Historic Subject	vity	21
	2.2.	Doubtful Freedo	m	22
	2.3.	Political Artists		24
3.	The Rise of a Star in the Face of a War		27	
	3.1.	The Religious B	ohemian	28
	3.2.	The President S	hould	33
	3.3.	Paying for the W	/ar	35
4.	The Heig	ht of a War and the	e Height of a Career	41
	4.1.	The Institute for the Study of Non-Violence		41
	4.2.	2. A Target of War Defenders		46
		4.2.1. Japa	n: Joan Baez versus the CIA	46
		4.2.2. Rep	udiated Daughter	47
	4.3.	Resisting the W	ar: the Draft Resistance Movement	49
		4.3.1. Reha	abilitating a Star: Joan Baez in Prison	51
		4.3.2. Marr	ying a Prisoner:	
		Joan	Baez and David Harris	52
	4.4.	Music in Difficul	Times	54
		4.4.1. An E	xample in Song: "Saigon Bride"	54
		4.4.2. Woo	dstock	56

5.	Visiting the War: The Illusion of Defense		
	5.1.	Encircling the US Congress	60
	5.2.	Christmas Presents: Hanoi, December 1972	63
6.	After the War: Still Fighting against Violence		
	6.1.	An "Open Letter"	68
	6.2.	Reactions	69
7.	Joan Bae	ez: Unconventional Artist and Activist	7 3
Conclusion			
Poem: "the silence of the snake"			
Acknowledgements			81
Bibliography			
Curriculum Vitae			