

In town

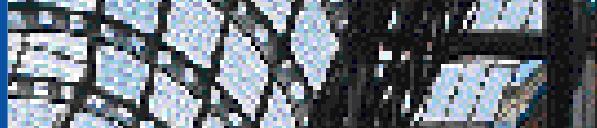
In der Stadt



Sheila and Steve Watson are from a small **village**. They're in town for the day. They're here for the **shopping**. Villages can be pretty places, but they're small. There are lots of different **shops** and **department stores** in town. There's a **covered market**, too. Later they **can have a meal** in a pub or a restaurant in the **city centre**. They can look around a **museum** or an **art gallery** in the afternoon. In the evening they can go to a theatre or a **cinema**. They can do lots of things in a big city that they can't do in a small village.

In dieser Einheit lernen Sie, nach dem Weg zu fragen und Richtungsangaben zu verstehen. Daneben lernen Sie auch, wie man Anweisungen und Ratschläge erteilt.

Wortschatz: Öffentliche und kommerzielle Gebäude und Einrichtungen, Richtungen.



Sheila und Steve Watson kommen aus einem kleinen **Dorf**. Sie sind heute in der Stadt. Sie sind zum **Einkaufen** hier. Dörfer können hübsche Orte sein, aber sie sind klein. Es gibt viele verschiedene **Läden** und **Kaufhäuser** in der Stadt. Es gibt auch eine **Markthalle**. Später **können** sie in einem Pub oder Restaurant im **Stadtzentrum essen gehen**. Sie können sich nachmittags in einem **Museum** oder einer **Kunstgalerie** umschauen. Abends können sie in ein Theater oder **Kino** gehen. In einer großen Stadt können sie viele Dinge tun, die sie in einem kleinen Dorf nicht tun können.



Where is it?

Wo ist es?



1 1/21, 22 Listen and read.

1 Hören Sie zunächst Steve und Sheila zu. Sprechen Sie anschließend die Sätze nach.

Steve and Sheila are at the car park. There've got a map of the city centre.

Steve: We're here, in Morton Street.

Sheila: Where's the covered market?

Steve: It's here – in Kent Road.

Sheila: Can we walk there?

Steve: Yes. It isn't far from here. But I can't go with you.

Sheila: Why not?

Steve: I must go to the town hall on business. It's in the other direction.

Sheila: That's OK. Go to the town hall first. We can meet for lunch and go shopping in a department store later.

Steve: Where should we meet?

Sheila: There's an Italian restaurant in Russell Street. I can't remember its name, but you can find it.

Steve: When should we meet there?

Sheila: At 12:30. See you then.

► **G** Der Artikel (**a/an** bzw. **the**) entfällt bei Straßennamen und Kirchen mit Namen, z. B.:

Where's Cannon Street? – It's near St Paul's Cathedral.

Er bleibt aber bei anderen Orten mit Namen:

Where's the Churchill art gallery?

Where's the Hill Street post office?

Where's the Bella Pasta restaurant?

2 Ask where these places are and give the answers.

Fragen Sie, wo diese Orte sind und geben Sie die Antworten.

Cogg* art gallery – Blenheim Road

Odeon cinema – York Street

bus station – George Street

post office – Rutland Road

Trent hospital – Bradford Road

St Mark's church – Wells Street

Blake museum – Brent Street

town hall – George Street)

(***Cogg, Trent, Blake, Odeon** und **St Mark's** sind

Namen und deshalb großgeschrieben.)

a. (Das Postamt)

●?

● It's in

b. (Das Rathaus)

●

●

c. (Der Busbahnhof)

●

●

d. (Das Krankenhaus)

●

●

e. (Die Kunsthalle)

●

●

f. (Das Odeon Kino)

●

●

g. (Das Museum)

●

●

h. (Die Markuskirche)

●

●

► G Im Text tauchen einige Hilfsverben auf: **can**, **must** und **should**. Wie die Bezeichnung „Hilfsverb“ schon andeutet, stehen sie immer zusammen mit einem anderen Verb im Infinitiv ohne **to**. Diese Hilfsverben können verschiedene Funktionen haben:

Hilfsverb:	Beispiel:	Funktion:
can	I can speak English. They can go to a theatre. Can you tell me the way to the town hall, please? You can go now.	Ausdruck von Fähigkeit Möglichkeit Höfliche Bitte Erlaubnis
can't	I can't speak French. We can't go to the cinema today.	Unfähigkeit Unmöglichkeit
must	I must go to the town hall on business. It must be here.	Verpflichtung Vermutung
should	Where should we meet? You should go now.	Vorschlag Aufforderung, Empfehlung

3 Put in **can**, **can't**, **must** or **should**.

Versuchen Sie nun, in den folgenden Minidialog die passenden Hilfsverben einzusetzen (manchmal sind mehrere Lösungen möglich):

- What we do now?
- we go to a pub and have a drink? I'm a little bit thirsty.
- Great idea. But first I go to a bank. I need some money.
- OK. There's a bank in Lomas Street. We go there.
- Good. But where's a pub?
- I remember the name but there is one near here. It be somewhere halfway down this street, so we walk there.

4 What's the word in English? Use a word from each list.

Wie heißt das Wort auf Englisch? Benutzen Sie ein Wort aus jeder Spalte.

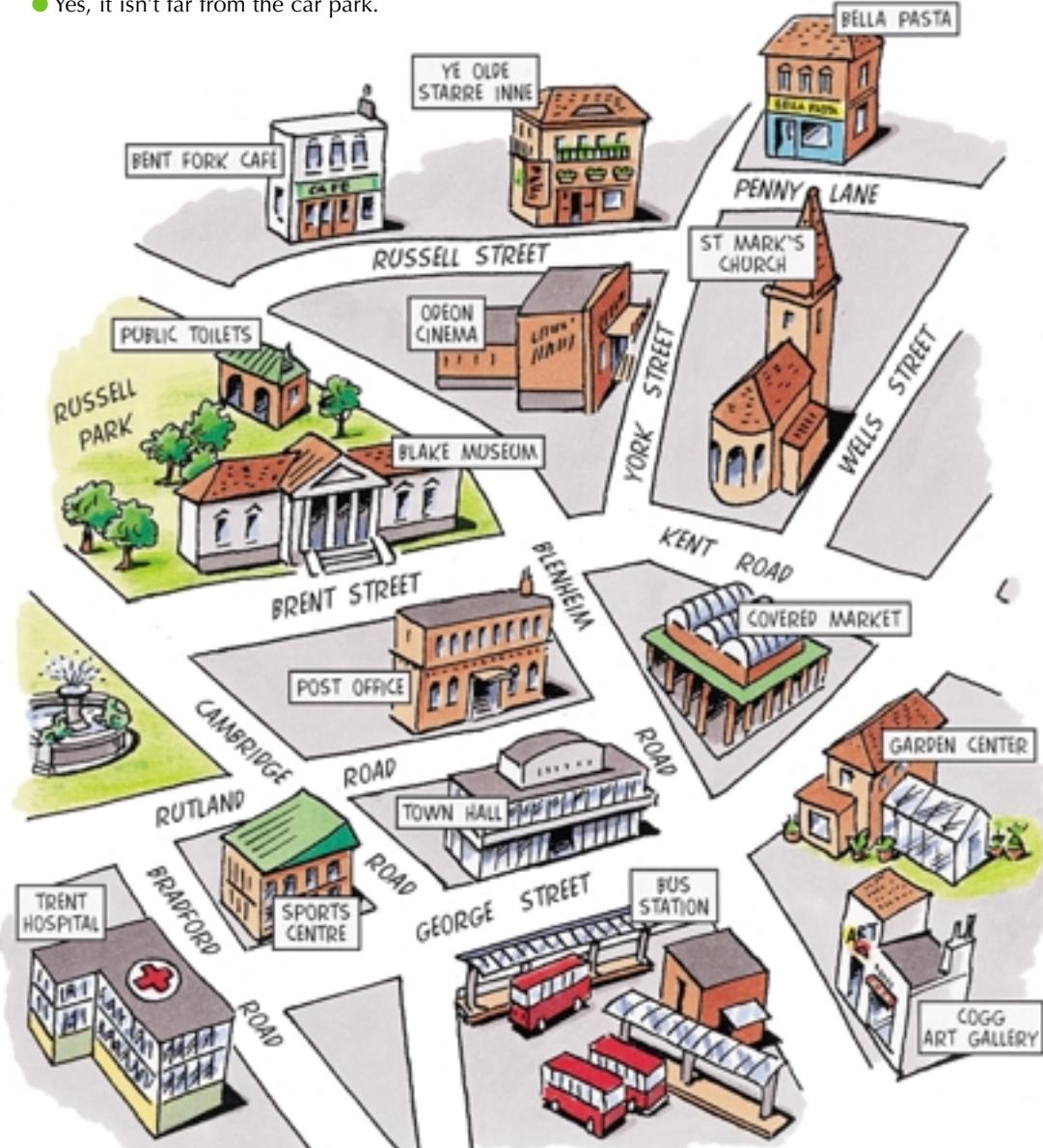
book	centre (x4)	a. <i>Arbeitsamt</i>	job
camera	shop (x4)	b. <i>Schuhgeschäft</i>
computer		c. <i>Gärtnerei</i>
garden		d. <i>Sportzentrum</i>
job		e. <i>Computerladen</i>
kitchen		f. <i>Buchladen*</i>
shoe		g. <i>Küchenzentrum</i>
sports		h. <i>Fotogeschäft</i>

(* Das englische Wort wird zusammengeschrieben.)

5 Look at the answers and ask the questions.

Schauen Sie sich die Antworten an und stellen Sie die passenden Fragen.

- a. ● from ?
 ● They're from a small village.
- b. ● ?
 ● They're in town, at the car park.
- c. ● ?
 ● It's in Kent Road.
- d. ● ?
 ● Yes, it isn't far from the car park.
- e. ● ?
 ● He must go to the town hall.
- f. ● ?
 ● At the Italian restaurant in Russell Street.
- g. ● ?
 ● At 12:30.



6 1/23, 24 Excuse me

Entschuldigen Sie

It's 11:50 and Steve can't find Russell Street. He's in Rutland Road in front of the post office. He needs some help. He must ask somebody the way to Russell Street.



Steve: Excuse me. Can you tell me the way to Russell Street, please?

Man: Yes. Go along here and turn left into Blenheim Road. Walk past the crossroads and take the first street on the right.

That's Russell Street. You can't miss it.

Steve: Thanks.

It's 12:15 now and Steve is in Russell Street. He can see a café and a pub, but he can't see an Italian restaurant. He must ask for help again.



Steve: Excuse me. Can you help me, please? Is there an Italian restaurant near here?

Man: I'm sorry, but I can't help you. I'm a stranger here, too.

Steve: OK. Thanks.

It's now 12:20 and Steve is worried.



Steve: Excuse me. Is there an Italian restaurant near here?

Woman: Well, there's an Italian restaurant in Penny Lane. That's about five minutes from here.

Steve: Can you tell me the way, please?

Woman: Go along to the end of Russell Street. Cross York Street and turn left. Penny

Lane is the first street on your right. The restaurant is halfway down on the left.

Steve: Thank you very much.

Woman: That's OK.

It's 12:30 and it's the right restaurant. Steve can see Sheila inside.



Sheila: Ah, there you are at last! I know you aren't good with directions. Sit down and have a cappuccino.

7 What words are missing in this dialogue?

Welche Wörter fehlen in diesem Dialog?

You're in front the Ye Olde Starre

Inne Russell Street.

Woman: me. Can you me the to the bus station,?

You: From here? Well, turn right and walk the end of the street.

Turn into York Street. Go York Street to Kent Road and right.

Walk to the and turn left.

Walk to the crossroads and turn right George Street. The bus station is along on your

Woman: Thank you very

8 1/25 Listen to the cassette and follow the directions on the map.

Hören Sie sich die Kassette an und folgen Sie den Richtungsanweisungen auf der Karte unten.

Where are you?

- I'm in front of the in
- I'm
-
-

9 1/26 Look at the map again and write down the missing parts of the dialogues.

Hier sind einige Situationen, bei denen Sie entweder jemanden nach dem Weg fragen oder jemandem den Weg beschreiben müssen. Sehen Sie nochmals auf die Karte und schreiben Sie die fehlenden Teile der Dialoge auf.

- You're in front of the bus station in George Street.

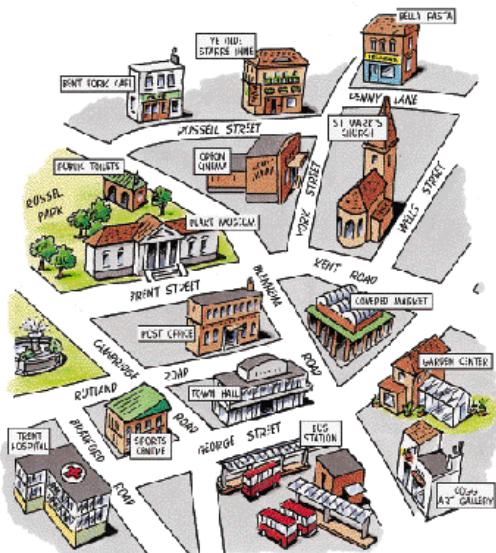
A man: Excuse me. Can you tell me the way to the Odeon cinema, please?

You: Yes. Turn

- You're in front of the pub in Russell Street.

A woman: Can you help me, please? How do I get to the covered market from here?

You:



- You're in front of the Italian restaurant in Penny Lane. You want to get to the Trent hospital. Ask somebody the way.

You:

A woman:

.....

10 1/27 What should we do?

Was sollen wir tun?

It's 1:45 pm. Sheila and Steve are in the Bella Pasta restaurant. They must drive home at 6 pm, so they've got four and a half hours.

Steve: That was a good meal. What should we do now, Sheila?

Sheila: Well, we should walk back to the car park first. I can put these bags in the car.

Steve: Oh! Look at the time! We must buy another parking ticket in twenty minutes.

Sheila: We haven't got much time then. Should we take a taxi?

Steve: Yes, we can ask the waiter and he can call a taxi for us.

It's 2:10 pm. Steve and Sheila are at the car park in Morton Street.

Steve: Let's go to a department store!

Sheila: Oh no, not more shopping! Let's see what's on. There's a newspaper shop at the end of this street. Buy a newspaper there. It should tell us what's on.



Odeon Cinema York Street

Cinema 1: **ROCKY XXV**

Cinema 2: **MARRIED TO A WEREWOLF**

Cinema 3: **STAR WARS VI**

Cinema 4: **BURNING HEARTS**

Performances at 2:15 pm, 5 pm, 8:30 pm

When you're in town you should visit the

COGG ART GALLERY.

Currently on exhibition:

American Op Art

Admission free

Opening times: Mon – Fri

9:30 am – 15:30 pm,

Sat 10:30 am – 16:30 pm

The Vikings

BLAKE MUSEUM

(Brent Street)

Admission:

Adults £2.50, children under 14 half-price, children under 5 free

Opening times:

Mon – Sat

9 am – 6 pm

The Vikings The Vikings The Vikings

Cambridge Road Sports Centre

In town for the day?

Come and try our new **super adventure swimming pool** or the **minigolf course**.

Enjoy a drink or a meal in the **Champions Lounge** on the first floor.

Opening times:

Mon – Sat 9:30 am – 6:30 pm,

Sun 10 am – 14:30 pm

Admission: Adults £8, Under 14 £3.50, Senior Citizens half-price

11



What should Steve and Sheila do? Write a dialogue.

Steve und Sheila unterhalten sich darüber, was sie nun tun sollen. Können Sie sich vorstellen, was sie sagen?

Schreiben Sie einen Dialog.

These words can help you:

too early – too late

interesting – uninteresting

exciting – boring

expensive – inexpensive/cheap

swimming costume

The final round!

Die letzte Runde!

12 Auch hierzulande kommt man oft ganz unverehens in die Situation, plötzlich englisch sprechen zu müssen, z. B. wenn Sie eine Gruppe junger britischer Touristen vor dem Münchner Hauptbahnhof verzweifelt nach dem Weg zum Oktoberfest fragt:

Tourist: Excuse me, is the Oktoberfest very far from here?
 You: (Sie antworten, dass man zu Fuß hinlaufen kann.)

.....

Tourist: Can you tell me the way please?
 You: Okay: (Sie sagen, dass sie diese Straße bis zur nächsten Kreuzung entlanggehen sollen.)

.....

(Biegen Sie dann rechts ab und gehen Sie diese Straße bis zur nächsten Kreuzung entlang.
 Dort biegen Sie nach links ab und gehen bis ans Ende dieser Straße. Nun können Sie es nicht mehr verfehlten. Sie sind direkt vor dem Oktoberfest.)

.....

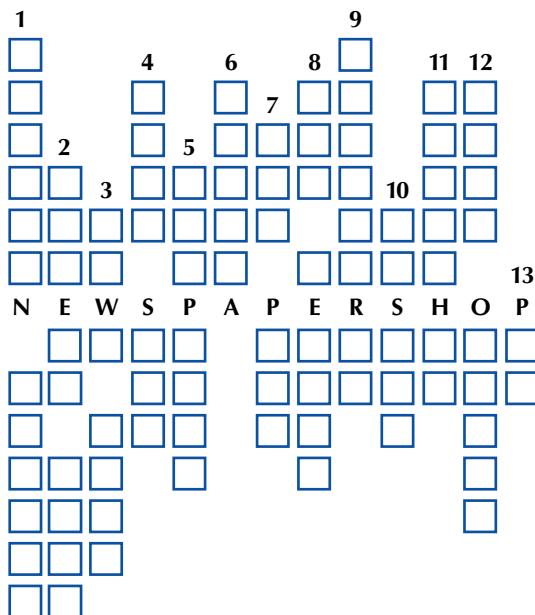
.....

.....

.....

Tourist: Thanks a lot.

13 A crossword puzzle



- 1 You can buy a new kitchen here.
- 2 You can buy a film for your camera here.
- 3 In German it's a *Rathaus*.
- 4 You can buy new shoes here.
- 5 There are lots of doctors here!
- 6 You can buy a ticket for a film here.
- 7 You can buy a parking ticket here.
- 8 You can find a job here.
- 9 St. Paul's is a big ... in London.
- 10 You can see lots of old things here.
- 11 You can buy a book here.
- 12 In German it's a *Postamt*.
- 13 You can have a drink here.



Attractions in London

There is so much you can see in a city like London. One of the things you shouldn't miss is Mme Tussaud's wax museum. Take a look!



Neue Formen und Strukturen

1. Modale Hilfsverben

Can, must und should gehören zu den so genannten modalen Hilfsverben. Sie treten immer mit einem anderen Verb (im Infinitiv ohne **to**) auf. Die Form (Modalverb + Grundform des Verbs) ist bei allen Personen gleich.

Fragen werden wie bereits bei **to be** und **have** durch Veränderung der Satzstellung gebildet:

Aussage

I can buy a newspaper here.
We can have a meal in the pub.
They must buy a parking ticket.
We should visit the museum.

Frage

Can I buy a newspaper here?
Can we have a meal in the pub?
Must they buy a parking ticket?
Should we visit the museum?

Wichtig: Bei sogenannten **wh**-Fragen (z. B. **where**) werden Präpositionen nachgestellt, z. B.:
Where are you from? Woher kommst du/kommen Sie?

Negative Aussagen werden mit **-n't** gebildet.

You mustn't come home late.
We shouldn't park here.

Bei **can** werden negative Aussagen mit **'t** gebildet.

I can't find my car.

Die modalen Hilfsverben können folgende Funktionen haben:

can

She can speak French.
We can go to the cinema.
Can you tell me the way?

*Sie spricht Französisch.
Wir können ins Kino gehen.
Können Sie mir den Weg beschreiben?*

Fähigkeit
Möglichkeit
höfliche Bitte

can't

I can't speak French.
We can't go to the cinema.

*Ich spreche kein Französisch.
Wir können nicht ins Kino gehen.*

Unfähigkeit
Unmöglichkeit

must

I must be off now.
It must be near the cinema

*Ich muss jetzt gehen.
Es muss in der Nähe des Kinos sein.*

Verpflichtung
Vermutung

should

What should we do now?
You should go to bed now.

*Was sollen wir jetzt tun?
Du solltest jetzt schlafen gehen.*

Vorschlag
Empfehlung

Achtung: Die deutsche Bedeutung von **mustn't** ist *darf nicht* (*nicht muss nicht*)!

You mustn't be late.

Du darfst nicht zu spät kommen.



Verbot

Nicht müssen oder nicht brauchen wird dagegen mit **needn't** wiedergegeben:

You needn't help me.

Du brauchst mir nicht zu helfen.



Keine Notwendigkeit

2. Die Befehlsform (Imperativ)

Die Befehlsform (Imperativ) wird mit der Grundform des Verbs (Infinitiv ohne **to**) gebildet. Obwohl sie „Befehlsform“ heißt, wird sie auch für Anweisungen (**Turn left here** .), Angebote bzw. Aufforderungen (**Come on. Have a drink.**.) und Vorschläge (**Try the lasagne. It's very good.**.) benutzt.

Seien Sie vorsichtig bei echten Befehlen, weil man sich im Englischen leicht im Ton vergreifen kann, ohne es zu wollen. So wird z.B. **Sit down!** als sehr barsch und unhöflich empfunden. Viel besser ist **Please sit down.** oder **Sit down, please.** oder **Why don't you sit down?**

2

- a. Where's the post office? – It's in Rutland Road.
- b. Where's the town hall? – It's in George Street.
- c. Where's the bus station? – It's in George Street.
- d. Where's the Trent hospital? – It's in Bradford Road.
- e. Where's the Cogg art gallery? – It's in Blenheim Road.
- f. Where's the Odeon cinema? – It's in York Street.
- g. Where's the Blake museum? – It's in Brent Street.
- h. Where's St Mark's church? – It's in Wells Street.

3

should Can/Should must/should can can't
must/should can

4

- | | |
|------------------|-------------------|
| a. job centre | e. computer shop |
| b. shoe shop | f. bookshop |
| c. garden centre | g. kitchen centre |
| d. sports centre | h. camera shop |

5

- a. Where are Steve and Sheila/the Watsons from?
- b. Where are Steve and Sheila (now)?
- c. Where's the covered market?
- d. Can they walk there?
- e. Where must Steve go?
- f. Where should they meet?
- g. When should they meet?

7

You're in front of the Ye Olde Starre Inne in Russel Street.

Woman: Excuse me. Can you tell me the way to the bus station, please?

You: From here? Well, turn right and walk to the end of the street. Turn right into York Street. Go along/ down York Street to Kent Road and turn right.

Walk to the crossroads and turn left.
Walk to the crossroads and turn right into George Street. The bus station is halfway along on your left.

Woman: Thank you very much.

8

Hörtext:

- a. You're in front of the Trent Hospital in Bradford Road. Cross the road and go along George Street. Walk past the first two crossroads. It's halfway down on the right. Where are you?
- b. You're in front of the covered market in Kent Road. Go along Kent Road and cross the road into York Street. It's on the right. Walk down the street and take the first street on the left. It's on your right. Where are you?
- c. You're in front of the Bent Fork Café in Russell Street. Walk to the end of the street and turn left into Blenheim Road. Take the first street on the right. Walk to the end of the street and turn left. Go past the crossroads. It's on your right. Where are you?
- d. You're in front of the sports centre in Cambridge Road. Turn right. Walk to the crossroads and turn left into George Street. Walk past the bus station to the crossroads. Turn right. It's on your left. Where are you?

Lösungen:

- a. I'm in front of the garden centre in George Street.
- b. I'm in front of the Ye Olde Starre Inne in Russell Street.
- c. I'm in front of the sports centre in Cambridge Road.
- d. I'm in front of the Cogg Art Gallery in Blenheim Road.

9

Lösungsbeispiele:

- a. – Yes. Turn right and walk along George Street to the crossroads. Turn left into Blenheim Road. Take the first street on the right. That's Kent Road. Turn left into York Street. The Odeon cinema is on the left.

b.– Walk to the end of the street and turn right into York Street. Walk to the end of the street and turn left into Kent Road. The covered market is on your right.

c.Excuse me. can you help me, please? Can you tell me the way to the Trent hospital? – Turn left into York Street. Walk to the end of the street and turn right and then turn left at the crossroads. Go along Blenheim Road. Walk past Rutland Road to the crossroads. Turn right into George Street. Walk to the end of George Street and the hospital is in front of you.

11

Musterdialog:

Steve: We can't go to the cinema. We're too late.
Should we visit the art gallery?

Sheila: American op art? That's boring!

Steve: Yes, but it's cheap!

Sheila: The sports centre is interesting. They've got an adventure swimming pool. That should be exciting.

Steve: Yes, but it's expensive and I haven't got my swimming costume.

Sheila: Well, we can go to the museum. It's cheap.

Steve: Why not? Museums can be interesting places.

12

You can walk there. Go down this street to the crossroads. Turn right and walk down to the next crossroads. Turn left there and walk to the end of that street. Now you can't miss it. You are right in front of the Oktoberfest.

13

- | | | |
|-------------------|----------------|-----------------|
| 1. kitchen centre | 2. camera shop | 3. town hall |
| 4. shoe shop | 5. hospital | 6. cinema |
| 7. car park | 8. job centre | 9. cathedral |
| 10. museum | 11. bookshop | 12. post office |
| 13. pub | | |

Unit 3

1	where [weə]
	car park ['ka:pɑ:k]
	map [mæp]
	city centre [,sɪtɪ'sentə]
	covered market ['kʌvəd,ma:kɪt]
	road [rəʊd]
	can [kæn]
	walk [wɔ:k]
	far [fa:]
	can't (= cannot) [ka:nt]
	go [gəʊ]
	must [mʌst]
	to [tu:]
	town hall [,taʊn'hɔ:l]
	other ['ʌðə]
	direction [də'rekʃn]
	first [fɜ:st]
	meet [mi:t]
	lunch [ʌntʃ]
	shopping [ʃɒpɪŋ]
	department store [dr'pa:tmənt stɔ:]
	later ['leɪtə]
	should [ʃʊd]
	remember [rɪ'membə]
	find [faɪnd]
	when [wen]
	See you then. ['si:jʊ ,ðen]
	cathedral [kə'θi:drel]
	art gallery [a:t'gæləri]
	post office ['pəʊst,ɒfɪs]



Das Verb **go** heißt wörtlich *gehen*, wird aber sehr oft in der Bedeutung von *fahren* oder *fliegen* benutzt. Die jeweilige Bedeutung ergibt sich dabei in aller Regel aus dem Zusammenhang.

wo, wohin
Parkplatz
Karte, Stadtplan
Stadtzentrum
Markthalle
Straße
können
(zu Fuß)gehen,
spazieren
weit (entfernt)
kann nicht, können
nicht
gehen, fahren
müssen
zu, nach
Rathaus
andere(r,-s)
Richtung
(zu)erst, zunächst
(sich) treffen
Mittagessen
Einkauf(en)
Kaufhaus
später
sollte(n, -st),
soll(en, -st)
sich erinnern (an)
finden
wann, wenn, als
Bis später.
Kathedrale, Dom
Kunstgalerie
Postamt

2	cinema ['sɪnəmə]
	bus station ['bʌs,steɪʃn]
	hospital ['hɒspɪtl]
	church ['tʃɜ:tʃ]
	museum [mu'zi:əm]

► G way [wei]

drink [drɪŋk]
thirsty ['θɜ:sti]
great [greɪt]
idea [ɪə'dɪə]
money [mʌni]
somewhere ['sʌmweə]
halfway [,ha:f'wei]
down [daʊn]

Kino
Busbahnhof
Krankenhaus
Kirche
Museum
Weg
Getränk, trinken
durstig
großartig, toll, phantastisch
Idee, Einfall
Geld
irgendwo
halbwegs
hinunter

4	word [wɜ:d]
	shoe [ʃu:]
	book [bʊk]
	computer [kəm'pju:tə]
	camera ['kæmərə]
	sports [spɔ:ts]
	shop [ʃɒp]
	centre (BE) ['sentə]
	center (AE) ['sentər]

Wort
Schuh
Buch
Computer
Fotoapparat
Sport
Geschäft, Laden
Zentrum
Zentrum

5 village ['vɪlɪdʒ]

6	Excuse me [ɪk'skjʊ:zmi]
	help [help]
	ask the way [a:skðə'wei]
	ask [a:sk]
	somebody ['sʌmbədi]
	tell the way ['telðəwei]
	tell [tel]
	along [ə'lɒŋ]
	turn (into) [tɜ:n]
	left [lef:t]
	into ['ɪntu:]
	past [pa:st]
	crossroad(s) ['krɒsrdəʊd]
	take [teɪk]
	right [ra:t]
	on the left [ɒnðə'lef:t]

Entschuldigen Sie
Hilfe
nach dem Weg
fragen
fragen
jemand
den Weg beschreiben
sagen, erzählen
entlang
hier: abbiegen, einbiegen (in)
links
in (... hinein)
vorbei
Kreuzung
nehmen
rechts
auf der linken Seite

on the right [ɒnðə'raɪt]	auf der rechten Seite	buy [baɪ]	kaufen
You can't miss it. [ju'kɑ:n̩t,missɪt]	Sie können sie nicht verfehlten.	another [ə'nʌðə]	ein(e) andere(r, -s), noch ein(e)
miss [mɪs]	verfehlten, verpassen; vermissen	parking ticket ['pɑ:kɪŋ,tɪktɪ]	Parkschein
ask for ['a:sk fɔ:]	bitten um	waiter ['weɪtə]	Kellner
again [ə'gen]	wieder, noch (ein)mal	call [kɔ:l]	anrufen, telefonieren
stranger ['streɪndʒə]	Fremde(r)	Let's ... [lets]	Lass(t) uns ...
worried ['wʌrid]	besorgt, beunruhigt	newspaper ['nju:s,pεɪpə]	Zeitung
about [ə'baut]	ungefähr	... what's on [wɒts'ɒn]	... was los ist
minute ['mɪnɪt]	Minute	performance [pə'fɔ:məns]	Vorstellung
end [end]	Ende	visit ['vɪzɪt]	besuchen, besichtigen
cross [krɒs]	überqueren	currently ['kɜ:rəntli]	zur Zeit
much [mʌtʃ]	viel	exhibition [,eksɪ'bɪʃn]	Ausstellung
Thank you very much [θæŋkjʊ 'verimatʃ]	Vielen Dank	admission [əd'miʃn]	Eintritt
inside [ɪn'saɪd]	innen, drinnen	free [fri:]	frei, umsonst
at last [æt'lɑ:st]	endlich, schließlich	Opening times ['əʊpənɪŋ tɔɪmz]	Öffnungszeiten
know [nəʊ]	wissen, kennen	The Vikings [ðe'veɪkɪŋz]	Die Wikinger
sit down [sɪt'daʊn]	sich setzen	adults ['ædʌltz]	Erwachsene

 Oft ist es nicht leicht, Wegbeschreibungen in einer fremden Sprache zu verstehen! In solchen Fällen ist es hilfreich, sich auf die Kernaussage(n) zu konzentrieren, z.B. **cross überqueren**, **turn abbiegen**, **the first street die erste Straße**, **the second street die zweite Straße**, **on the right rechts**, **on the left links**, **straight on geradeaus**, **at the end of the street am Ende der Straße**.

Manche Verben lösen automatisch bestimmte Hinweise aus: Auf **turn** folgt meist **right** oder **left**. Das Verb bereitet Sie auf die wichtige Aussage, nämlich die Richtung, vor.

9 get to [get'tu]

10 drive [draɪv]
drive home
[draɪv'həʊm]

so [səʊ]

half [ha:f]

hour ['aʊə]

meal [mi:l]

do [du:]

back [bæk]

put [put]

bag [bæg]

gelangen zu,
kommen zu

fahren
nach Hause fahren

so, in dieser Weise,
deshalb, also

Hälften, halb

Stunde

Mahlzeit, Essen

machen, tun

zurück

stellen, legen, setzen

Tasche, Tüte, Beutel

buy [baɪ]	zu spät
another [ə'nʌðə]	zu ...
parking ticket ['pɑ:kɪŋ,tɪktɪ]	spät
waiter ['weɪtə]	interessant
call [kɔ:l]	uninteressant
Let's ... [lets]	aufregend
newspaper ['nju:s,pεɪpə]	langweilig
... what's on [wɒts'ɒn]	teuer
performance [pə'fɔ:məns]	billig
visit ['vɪzɪt]	billig
currently ['kɜ:rəntli]	
exhibition [,eksɪ'bɪʃn]	
admission [əd'miʃn]	
free [fri:]	
Opening times ['əʊpənɪŋ tɔɪmz]	
The Vikings [ðe'veɪkɪŋz]	
adults ['ædʌltz]	
under [ʌndə]	
try [trɔɪ]	
adventure [əd'ventʃə]	
swimming pool ['swɪmɪŋpu:l]	
or [ɔ:]	
course [kɔ:s]	
enjoy [ɪn'dʒɔɪ]	
first floor [fɜ:st flɔ:]	
floor [flɔ:]	
senior citizens [si:nɪə' sɪtrɪzən]	

11 too late [tu: 'leɪt]

too + Adjektiv [tu:]

late [leɪt]

interesting ['ɪntrəstɪŋ]

uninteresting [ʌn'ɪntrəstɪŋ]

exciting [ɪk'saɪtɪŋ]

boring ['bɔ:rɪŋ]

expensive [ɪk'spensɪv]

inexpensive [ɪnɪk'spensɪv]

cheap [tʃi:p]

13 crossword puzzle ['krɒswɜ:d,pʌzl]

doctor ['dɒktə]

thing [θɪŋ]

Kreuzworträtsel

Arzt, Ärztin

Sache, Ding