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Contents

To the student	v	
To the teacher	v	
Thanks	vi	
Exercise numbers		Page
1–10	Present continuous and present simple (I am doing and I do)	2
11–17	Past simple and past continuous (I did and I was doing)	7
18–22	Present and past (I do / I am doing and I did / I was doing)	11
23–28	Present perfect simple and continuous (I have done and I have been doing)	14
29–30	Present perfect simple and continuous; past simple (I have done and I have been doing ; I did)	18
31–34	Present perfect and present (I have done / I have been doing and I do / I am doing)	19
35–36	Present perfect, present and past (I have done / I have been doing , I do / I am doing and I did)	22
37–42	Present perfect and past simple (I have done / I have been doing and I did)	23
43–46	Past simple, past continuous and past perfect (I did , I was doing and I had done / I had been doing)	27
47–51	Past simple, past continuous and used to (I did , I was doing and I used to do)	30
52–53	Present, present perfect and past	33
54–58	The future: present tenses and will/shall (I do / I am doing and I will/shall do)	34
59–63	The future: present continuous, will/shall , going to (I am doing , I will/shall do and I am going to do)	37
64	The future: all forms	40
65–66	Can , could and be able to	41
67–68	May and might	42
69–72	Can , could , may , might , must and can't	43
73–78	Must(n't) , need(n't) , should(n't) and don't have to	45
79–82	(Don't) have to , should(n't) , had better (not) and ought (not) to	48

83–85	Should	50
86–87	Modals: review	52
88–93	If I do and If I did	53
94–97	If I did and If I had done	56
98–99	Conditionals: review	59
100–102	I wish	60
103–113	The passive	63
114–115	Have something done	71
116–120	Questions	72
121–131	Reported speech and questions	75
132–137	-ing and infinitive	82
138–140	Prepositions and expressions + -ing	86
141	I'm used to doing and I used to do	87
142	To ... and preposition + -ing (Afraid to do and afraid of doing)	88
143	Verb forms: review	89
144–148	Countable and uncountable	92
149–151	A/an, some and the	94
152–154	The	96
155–159	Quantifiers and pronouns	97
160–163	Relative clauses	100
164–165	Adjectives and adverbs	103
166–168	Comparatives and superlatives	104
169–172	Word order	106
173–175	Prepositions of time	108
176–177	Prepositions of place	110
178–179	Prepositions (general)	111
180–182	Adjective / verb + preposition	112
183–200	Phrasal verbs	113
	Solution to Exercise 143	120
	Key	121

To the student

English Grammar in Use Supplementary Exercises is for intermediate and advanced students who want extra practice in grammar, without help from a teacher.

There are 200 exercises in this new edition. Each exercise relates to a unit or units in *English Grammar in Use new edition 2004*, with the unit number(s) at the top of the page. All the answers are given in the Key (pages 121–136). Some exercises ask you to use your own ideas. For these, you can check the *Example answers* in the Key. You can use this book if you don't have *English Grammar in Use*, but for an explanation of the grammar points, you need to check in *English Grammar in Use*.

The grammar points covered in the book are *not* in order of difficulty, so you can go straight to the parts where you need the most practice. Where there are several exercises on one grammar point, however, the easier ones come first. It's a good idea to do each exercise, check your answers and then go on to the next one.

Many of the exercises are in the form of emails, letters, conversations or short articles. You can use these as models for writing or speaking practice.

To the teacher

English Grammar in Use Supplementary Exercises offers extra practice of most of the grammar points covered in *English Grammar in Use new edition 2004*. Much of the language is contextualised within dialogues, emails, letters, articles etc., encouraging students to consider meaning as well as form. The book can be used as self-study material or as a basis for further practice in class or as homework.

The book is designed for students who have already worked through the exercises in *English Grammar in Use* (or elsewhere) which are relevant to their needs, but who need more, or more challenging, practice. It is particularly useful for revision work.

The exercises are organised in the same order as the units of *English Grammar in Use*, and the numbers of the relevant *English Grammar in Use* units are shown at the top of each page. Within each group of exercises there is a progression from easier to more challenging, including exercises where students are encouraged to use their own ideas. The contextualised exercises can be used as models or springboards for speaking and writing practice of a freer nature.

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with answers